

**HERITAGE
NUMISMATIC
AUCTIONS INC.**



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address
Correction
Requested**

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale

Held in conjunction with
The Early Spring ANA Convention
Tucson, Arizona
Wednesday, March 13, 1996 at 7:00 P.M.

**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1996 Tucson Bullet
Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Bidder:

Thank you for your participation in our Tucson auctions. Both the Bullet sale as well as the Signature sale reflected increased interest and activity in all areas of the market. Use the accompanying prices realized to educate yourself to the current conditions of various segments of the market.

We are currently accepting consignments for the following auctions:

Phoenix Bullet Sale - Deadline May 3
Long Beach Bullet - Deadline May 17
Chicago Bullet Sale - Deadline July 5
*ANA Signature Sale - Deadline June 1

*Please note this date has been moved up due to the tremendous response we have received to date.

To consign to any of the above auctions please give us a call 1-800-872-6467.

Finally, if you still have not ordered your HNAI video you may want to do it very soon!

Yours truly,

Leo Frese
Consignment Coordinator

1.....715	154.....193	365.....1,760	509......66	693.....1,925
3.....413	162.....1,320	366......88	510......66	694......605
6......660	163.....1,540	368......187	511......132	695.....1,100
9......231	174.....4,950	370......66	513......594	697......550
10......330	177......770	371......462	514.....5,940	698......803
11......385	178.....1,980	372......132	516.....1,070	699.....2,970
12.....1,320	179......110	374......35	517.....2,420	700......616
13......286	181......451	376......66	518.....1,815	701......688
14......990	186......132	377......132	519......495	702.....1,650
16......187	188......176	378......198	520......468	704......743
26......55	193......264	381......264	522.....1,815	707......858
27......66	197......424	384......308	527.....3,080	708......770
29......198	198......462	387......495	528......198	711.....16,500
30......198	201.....2,530	388......50	529......605	712.....19,250
31......231	203......853	390......121	532......358	713.....20,625
33......110	206......330	391......99	537......187	715......550
34......154	206......633	393.....1,210	540......743	716.....1,018
35......264	207......440	394......77	544......396	717......935
36......286	209......963	395......220	546......963	718......528
37......50	210......132	397......319	547......440	719.....2,310
38......50	211......308	398......286	549.....1,155	720......330
40......462	215......33	404......111	550......715	723......468
41......55	217......550	407......121	552......462	724......209
42......33	221......165	408......198	553......798	728......88
44......121	222......55	409......61	555......440	729......94
45......231	226......22	411......550	558......660	731......176
47......578	229......853	412......88	559......165	732......198
48......468	234......111	413.....1,650	565......2,530	734......230
49......44	235......450	414......22	566.....2,750	738......253
50......209	237......264	415......220	569......264	743......88
51......165	243......770	416......242	570......154	748......209
52......132	244......430	418......550	573......149	751.....3,575
53......132	248......770	428......77	576......330	753......132
54......154	250.....1,760	421......83	578......297	755......66
55......231	251......310	422......286	579......297	758......853
56......209	252......550	423......88	584......303	759.....1,100
57......88	254......187	424......132	586.....1,760	760......990
59......778	259......451	425......187	588......825	763......193
60.....1,210	260......220	427......275	592......990	764......495
62......413	264.....1,650	428......99	596......154	766......413
65......198	268......94	429......154	598......935	768......143
68......220	270......176	431......242	604.....1,485	771......660
72......440	274......195	434......44	605.....1,375	772......66
73......413	275......88	435......220	608.....3,080	773......88
75......165	276......88	436......286	610.....4,180	776......88
87......55	277......116	437......116	611.....4,125	779......198
86......385	281......627	438......264	612.....2,145	780......297
88......539	282......358	440......880	614.....1,925	781......242
90.....1,705	285......495	441......121	615.....1,760	782......165
94......440	287......770	444......55	618......935	783......440
95......77	293......523	445......165	618......468	784......440
96......22	294......154	446......121	620......798	785......154
97......286	294......1,625	448......523	623......176	786......853
100......633	307......132	449......330	624.....1,650	789......200
101......242	309......88	451......743	625......198	
102......440	310......448	453......908	627......176	
103......121	312......121	464......440	631......578	
104......165	313......319	465......770	633......286	
105......83	314.....Wtdn	469......259	634......484	
106......506	318......468	471......413	638......176	
109......242	320......88	473......358	641......770	
110.....1,320	321......145	474......908	642......770	
112......193	322......145	476......121	644.....1,045	
114......220	323......561	480......132	646.....2,310	
115......187	324......212	482......440	647.....3,740	
119......143	326......77	484......88	654.....1,980	
120......99	328......89	487......28	655......231	
122.....1,430	329......660	488......220	659......308	
123.....2,750	331......501	490.....2,970	663......330	
124......715	332......578	491......550	669......266	
125......121	333......330	492......660	668......748	
130......154	339......880	493......358	670......242	
131......66	340......55	494......385	671......286	
132......28	341.....2,640	495......198	673......468	
133......99	343......418	496......413	676......550	
135......55	344......462	497......66	677......506	
138......22	349.....2,750	500......110	679......550	
144......231	354......473	501......110	683......550	
146......11	355......187	502......264	684......396	
147......176	357.....1,760	504......77	685.....2,035	
148......198	358......468	505......72	686.....1,595	
149......165	360......770	506......121	687......715	
151......440	362......743	507......605	689......523	
153......66	364......688	508......61	692......908	

Prices do reflect the 10% buyer's premium

**HERITAGE
NUMISMATIC
AUCTIONS ^{INC.}**



Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

BULLET Sale



REGULAR EXHIBITION OF LOTS

TUCSON CONVENTION CENTER • 260 SOUTH CHURCH AVENUE • TUCSON, ARIZONA
TURQUOISE BALLROOM

Tuesday, March 12, 2:00 p.m. - 9:00 p.m.
Wednesday, March 13, 9:00 a.m. - 6:15 p.m.



PUBLIC AUCTION AND MAIL BID SALE

TUCSON CONVENTION CENTER • 260 SOUTH CHURCH AVENUE • TUCSON, ARIZONA
CRYSTAL BALLROOM

AUCTION SESSION - Wednesday, March 13, 7:00 p.m.

Lots are sold at the approximate rate of 225 per hour.

LOT PICK-UP

Thursday, March 14, 9:00 a.m. - Noon

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX: 214-443-8425

Auctioneers - Sam Foose, Leo Frese, Bob Merrill
Officially Licensed by the City of Tucson, Arizona

Cataloged by:
Mark Van Winkle, Chief Cataloger
and
Greg Lauderdale, and Jim Jones

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HERITAGE
NUMISMATIC
AUCTIONS INC.



HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS

BULLET Sale

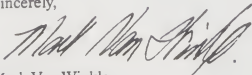
Dear Fellow Numismatists:

Welcome to Tucson and the Early Spring ANA Convention. While the Signature Sale which begins Thursday will surely prove to be a highlight of the convention, this Bullet Sale is also worthy of careful consideration by both collectors and dealers. This is a well balanced sale with a good selection of coins from all major series. Of special note is an offering of high grade Seated dollars, including two of the scarce 1870-CC issue. We also have one of the best selections of better dated half eagles and eagles that we have offered in some time. Highlights from this sale include:

1872 two-cent piece	MS 66 Red & Brown	NGC
1877-S/S quarter	MS 63	NGC
1919 half dollar	MS 66	NGC
1848 Seated dollar	MS 60	NGC
1900 dollar	MS 64 DMPL	FDC
1878 7 TF dollar	PR 64	NGC
1859-C gold dollar	AU 53	PCGS
1873 Closed 3 three-dollar	XF 40	PCGS
1800 half eagle	MS 62	NGC
1858-C half eagle	MS 60	NGC
1869-S half eagle	AU 53	NGC
1856-O eagle	AU 50	PCGS
1867 eagle	AU 55	PCGS
1873-S Open 3 double eagle	MS 61	NGC
1895 double eagle	PR 63	PCGS
1906 double eagle	PR 64	NGC
1928 Hawaiian half dollar	MS 66	NGC
1860 Clark, Gruber half eagle	MS 61	NGC

Take a few minutes to look over the catalog and phone or FAX your bids to us by 4:00 p.m. Tuesday, March 12. We are still accepting consignments for our upcoming sales in Long Beach the end of May and for this summer's ANA in Denver. We already have several important consignments for each sale, in both cases collections of patterns. Please contact Bob Merrill or Leo Frese should you wish to consign to either of these sales or our upcoming Bullet Sales in Kansas City and Phoenix.

Sincerely,



Mark Van Winkle
Chief Cataloger

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Early Spring ANA Show, Wednesday, March 13 in Tucson, Arizona or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Tuesday, March 12, 1996.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! **FAX bids will be accepted until 4:00 p.m. on Tuesday, March 12, 1996.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Tuesday, March 12, 1996.**

You Can Receive Your Coins In Less Than A Week!

Wednesday, March 13. You're a successful bidder on coins you want.

Thursday, March 14. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail, the charge is \$10.00 plus \$0.25 per coin. Your purchases will be delivered to your address on Friday, March 15. Customers with whom we are unfamiliar will receive instead an invoice notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Friday, March 15. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number
214-443-8425

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

BULLET Sale

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-520-4968
Dallas, Texas 75205-2788

HERITAGE
NUMISMATIC
AUCTIONS INC.



(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 75219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NY
SUPERIOR, CA

(Bridge whole dollar amounts only.)

You are authorized to release payment history information to other dealers of accountants on this I may withhold proper credit on the industry. (Leave out this sentence if you do not authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

Compu Bid: Increase your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☒ 10%

☐ 20%

☐ 30%

Lots will be purchased as much below bids as possible.

2. ☒ I would like to use Compu Bid. Please limit my total purchases

for the sale to 750

(minimum Compu Bid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% OF TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE

(reference are listed above)

Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1475
TOTAL (less other sale)
TOTAL BID 1475

A 10% buyer's premium will be added to all lotions.

BULLET Sale

Terms and Conditions of Sale

Held in conjunction with
The Tucson Early Spring ANA Convention
Tucson, Arizona
Wednesday, March 13, 1996

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Friday, March 15. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, M.S.T., Thursday, March 14. Lots delivered in the States of Arizona, Texas, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
7. We will attempt to notify all successful mail/FAX/phone bidders by invoice on Thursday, March 15. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218 2141; Numismatic Certification Institute, Inc. Heritage Plaza, Highland Park Village, Dallas, Texas 75205 2788. Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D Newport Beach CA 92660, Fleur De Coin, P.O. Box 36125, Denver, CO 80236. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Fleur De Coin, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note — The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

23. Any dispute after the settlement date, April 1, 1996, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after the grade.

CERTIFIED HALF CENTS

- 1 1800 AU 55 PCGS. B-1b, C-1, R.1. Only one variety exists from this year, the B-1b coins show weaker dentils and a lower curl that has been partially polished away which makes the 1 in the date appear further from the curl than it actually is. This is a choice piece that has very light porosity on either side. The color is a medium brown with some underlying red and blue iridescence, and good portions of mint luster show throughout.
- 2 1828 12 Stars MS 62 Brown NGC. A rare variety in mint state. Medium chocolate-brown with some weakness of strike in the wreath. Trends \$1,350 in MS 60.
- 3 1833 MS 65 Brown NGC. Glossy, dark brown patina with significant undertones of deep blue and cherry-red on the reverse. Sharply struck, with a couple of shallow facial marks on the portrait of Liberty.
- 4 1851 MS 65 Red and Brown NGC. A well struck example with clean, smooth surfaces and light tan and original red color on both sides.
- 5 1853 MS 66 Brown NGC. Fully struck throughout, the surfaces are exceptionally clean and show muted reddish-brown patina.
- 6 1856 MS 64 Red PCGS. Original cherry-red color covers both sides of this lovely half cent. The grade can be accounted for by several small spots on the obverse and a couple of abrasions above the hair bun.
- 7 1857 MS 65-Red NGC. By 1857, the half cent was a dying breed. The denomination was discontinued the following year, and both commercial and collector interest were at a minimum. As a result, the 1857 half cent has always been a little harder to find in all grades and has enjoyed a slight date premium. The coin offered here is at the pinnacle of those few that were preserved in mint state condition. Medium orange-red with satiny luster, this piece is the only one graded MS 65 Red by either PCGS or NGC. We are certain that some astute collector of copper will cherish this opportunity to own the very best.

CERTIFIED LARGE CENTS

- 8 1795 Plain Edge AU 55 PCGS. S-78, R.1. A pleasing coin for the grade that appears to have been well cared for over the years. The surfaces are a glossy chocolate-brown, with only minor porosity on the reverse and a bit more on the obverse. Well centered and showing no obvious or detracting marks on either side.
- 9 1853 MS 64 Red and Brown NGC. The original mint red color is slightly mellowed and there are a few small spots that prevent a full gem grade.
- 10 1855 MS 65 Brown NGC. Slanting 5s. Fully struck with deep chocolate-brown patina covering both sides. A clean, problem-free Braided Hair Large cent with no unsightly carbon, the only blemish is a small vertical nick on the back of Liberty's cheek.

CERTIFIED FLYING EAGLE CENTS

- 11 1857 MS 64 NGC. Sharply struck with even, golden-brown color. Die crumbling is noted in the peripheral obverse legend, most notably over the F in OF.
- 12 1857 MS 65 NGC. A lovely prooflike example of this short-lived type. The surfaces show autumn leaves iridescence over both sides which is highlighted by the reflective nature of the fields. Fully struck and quite an appealing coin.

CERTIFIED INDIAN CENTS

- 13 1860 MS 64 NGC. Lustrous and well struck with bright golden-tan color.
- 14 1860 MS 66 NGC. Lustrous and light in color with none of the typical striking softness (as usual on copper-nickels) on the tips of the feathers in the headdress. Unspotted and a very attractive piece. Population: 12 in 66, 1 finer.
- 15 1861 MS 61 NGC. Well struck with dull brown surfaces.
- 16 1863 MS 64 PCGS. A lustrous, golden-brown example of the copper-nickel type. Often called "white" cents because of their pale color in comparison to the later bronze type. This choice example is well struck and lightly toned.
- 17 1866 MS 66 Red and Brown NGC. Slightly mellowed, boasting an uncommonly bold strike and impeccable satiny surfaces. One of the finest 1866 Indians we have seen in some time. Population: 6 in 66, none higher.
- 18 1867 MS 66 Red and Brown NGC. Wholly original and displaying generous amounts of original color on both sides. A scarce date in all grades. Population: 3 in 66, none are finer.
- 19 1868 MS 66 Red and Brown NGC. Original with the obverse having more of a reddish color while the reverse tends toward light-tan. An outstanding early Indian cent. Population: 4 in 66, none are finer.
- 20 1869 AU 50 Fleur de Coin. Even, medium-dark brown patina. A perfect collector coin.
- 21 1870 MS 64 Red PCGS. An even light orange color with no spots and a bold strike. A difficult date to find full red, with just a few tiny ticks keep it from the gem category.
- 22 1871 MS 65 Red and Brown Fleur de Coin. Sharply struck, the olive-brown surfaces still show faint traces of original red around the devices.
- 23 1875 MS 65 Red and Brown Fleur de Coin. This sharply struck coin shows several larger splashes of brownish-blue patina interspersed with the original red.
- 24 1875 MS 63 Red Fleur de Coin. Fully struck with bright red color.
- 25 1879 MS 65 Brown Fleur de Coin. Fully struck and darkly toned with a prooflike obverse.
- 26 1881 MS 64 Red and Brown ANACS, sharp with a bit of brick-red color in the protected areas; and a 1936 dime MS 66 NGC, fully brilliant and completely white throughout. (Total: 2 coins)
- 27 1908 MS 64 Red NGC. Nice coin for the grade, just a bit softly struck at the top of the headdress.

CERTIFIED PROOF INDIAN CENTS

- 28 1859 PR 65 NGC. An important first year issue of the long-lived Indian cent series, and a one year type coin as well. Visually, this piece is truly stunning, with deeply mirrored fields reflecting around frosted devices. The resulting cameo effect combines with a sun-set red patina on each side to give this gem superb eye appeal. Population: 15 in PR 65, 7 are finer.
- 29 1885 PR 65 Red and Brown NGC. Almost all the mint red remains on this shallowly mirrored proof.

CERTIFIED LINCOLN CENTS

- 30 1909 VDB MS 67 Red Fleur de Coin; 1912 MS 66 Red and Brown; 1914 MS 65 Red and Brown; and a 1929 MS 64 Red. All four are graded by Fleur de Coin. (Total: 4 coins)
- 31 1914-S MS 63 Red and Brown NGC. A bright, mostly red example of this very scarce early Lincoln cent. A bit softly struck.
- 32 1915-S MS 65 Brown Fleur de Coin. Fully struck with dark, glossy brown surfaces.
- 33 1916-S MS 64 Red and Brown NGC. The matte-like surfaces are covered with bright satiny luster and still show much of the original mint red.
- 34 1917-D MS 65 Red and Brown NGC. Bright overall with most of the original mint red remaining. A spot-free gem.
- 35 1918-D MS 65 Red and Brown NGC. Sharply defined with attractive cherry-red and cobalt-blue color.
- 36 1919-S MS 64 Red PCGS. Deep cherry-red color and sharply struck. A scarcer coin than the mintage would suggest.
- 37 1921-S MS 62 Red and Brown ANACS. Softly struck with light, variegated color.
- 38 1921-S MS 62 Red and Brown ANACS. Darkly toned in the fields and showing the usual softness on the highpoints.
- 39 1924-D MS 64 Red and Brown PCGS. Tinges of faded mint color about the devices. Strongly struck, as this semi-key Lincoln is apt to come.
- 40 1924-D MS 65 Red and Brown ANACS. The bright, glossy surfaces exude a warm cherry-red glow beneath the bright overlay of deep cerulean blue that covers most of the coin. A sharp looking example of this scarce, semi-key issue.
- 41 1925-S MS 62 Brown ANACS. Softly struck, the deep brown patina of the coin shows significant underlying cherry-red color on each side.
- 42 1926 MS 66 Red ANACS. Superb quality.
- 43 1926-D MS 64 Red PCGS. Lustrous with especially sharp definition for this conditionally elusive D-mint Lincoln.
- 44 1926-S MS 62 Brown ANACS. Softly struck with deep olive-brown patina.
- 45 1926-S MS 64 Brown NGC. Also softly struck, this piece shows much original mint red color just beneath the overlay of brown patina.

- 46 1927-D MS 65 Brown PCGS. Sharply defined throughout, the glossy brown patina shows significant undertones of iridescent rose and blue coloration.
- 47 1929 MS 67 Red PCGS. Unsurpassable quality.
- 48 1930 MS 67 Red NGC, 10 pieces, all displaying impeccable, fiery-red surfaces. (Total: 10 coins)
- 49 1995/95 Doubled Die MS 67 Red NGC. An essentially flawless example of this popular mint error.

CERTIFIED PROOF LINCOLN CENTS

- 50 1911 PR 64 Red and Brown ANACS. Razor sharp with just the slightest smudging to the left of the portrait inhibiting a gem rating.
- 51 1912 PR 64 Brown ANACS. Glossy reddish-brown with a tendency toward lighter coloration in the protected areas. Close to gem quality.
- 52 1913 PR 63 Brown ANACS. Pale violet and sea-green undertones. Most pleasing for the grade.
- 53 1914 PR 63 Brown ANACS. The surfaces appear choice, but are slightly dulled by a coating of light patina over both sides. Suggestions of mint red about the borders.
- 54 1915 PR 63 Brown ANACS. Actually much underlying red color can be seen and the strike is firmly chiseled throughout. Matte proof mintage for cents was reduced to 1,150 pieces in 1915.
- 55 1916 PR 63 Brown ANACS. Both sides have taken on a steely-blue patina and show minor smudging. Scarcer issue, the final official year of matte proof cents.
- 56 1936 Type One PR 65 Red ANACS. A satin surfaced proof that displays bright, variegated mint red and orange colors intermixed over each side. An attractive example of this unusual proof variant.

CERTIFIED TWO-CENT PIECES

- 57 1864 MS 64 Brown NGC. The surfaces are mostly dark brown over each side, yet still retain faint suggestions of original red beneath the devices. A mark to the right of the denomination on the reverse accounts for the grade.
- 58 1864 MS 66 Red PCGS. A fiery, evenly struck specimen. A couple of carbon spots are noted, one on each side. An ideal type coin that is surprisingly affordable at today's price levels.
- 59 1865 MS 65 Red PCGS. Fully struck with complete mint red over both sides. A very desirable grade for this type coin.
- 60 1871 MS 65 Red PCGS. A pleasing full red example of this difficult date. Very clean with a few light carbon flecks mostly on the obverse and no mentionable blemishes. Population: 5 in 65, none higher.
- 61 1872 MS 66 Red and Brown NGC. The mintage for 1872 was a very low 65,000 pieces and this coin is scarce in all grades, many collectors having to settle for a proof rather than a business strike. This example is fully detailed with red-tan fields on each side. Virtually carbonless and none of the commonly seen abrasions on the details account for the superior grade. Population: 2 in 66, none finer.

CERTIFIED PROOF TWO-CENT PIECES

- 62 1866 PR 64 Red and Brown NGC. Very sharply struck, the fields are mostly red still with darker brown accents on the design elements. A nice looking, but shallowly mirrored proof.
- 63 1870 PR 65 Red and Brown PCGS. The carbonless surfaces show good reflectivity in the fields, and the original red is only slightly subdued by a light overlay of brown patina.
- 64 1873 Closed 3 PR 66 Red and Brown PCGS. Light and medium golden, crimson, and tan colors are intermingled on this sparkling proof-only issue, one of an estimated 600 originals struck in the final year of two-cent production.

CERTIFIED THREE-CENT SILVER

- 65 1851 MS 64 NGC. An untuned example of this popular, first year of issue. Lustrous with noticeable die clashing in the fields, as usual.
- 66 1851 MS 64 Fleur de Coin. Brilliant in some areas with golden-olive patina in others with good luster overall.
- 67 1858 MS 64 Fleur de Coin. Golden and lilac toning over each side. Sharply struck with light die clashing in the fields. A high grade for a Type Two and a worthwhile example.
- 68 1861 MS 64 NGC. Very sharply struck, the surfaces show a bright and attractive mixture of prooflike and mint frost that shimmers across the mostly untuned surfaces. Light golden color is seen on the reverse with a hint of golden around the rim on the obverse.
- 69 1861 MS 64 PCGS. A shimmering, near-gem example with accents of delicate gold about the obverse periphery. Noticeable die clashing on the obverse.
- 70 1862 MS 64 NGC. Rather deeply toned with good underlying luster. Struck from unclashed dies.
- 71 1862 MS 66 NGC. Fully struck on the obverse and deeply toned in shades of violet and cobalt-blue on that side as well. The reverse is less than completely struck with an untuned center and russet peripheral color.

CERTIFIED PROOF THREE-CENT SILVER

- 72 1863 PR 64 PCGS. Only 460 proofs were struck in this Civil War year. The surfaces have a bluish-gray patina that covers both sides of this well mirrored example.
- 73 1871 PR 64 NGC. Deeply mirrored, the surfaces are covered with rich cobalt-blue patina.

CERTIFIED THREE-CENT NICKELS

- 74 1869 MS 64 PCGS. Light in color with a few small peripheral spots on the obverse.
- 75 1870 MS 64 NGC. Bright mint luster with just a touch of color.
- 76 1876 MS 65 NGC. Steel-gray with a touch of golden patina on each side.
- 77 1882 MS 65 PCGS. Very boldly struck and lustrous. There is a bit of golden patina on each side. A much scarcer business strike date in the series. Population: 13 in 65, 3 finer.

CERTIFIED PROOF THREE-CENT NICKELS

- 78 1868 PR 66 NGC. Full brilliance on both sides and frosted devices yield a pretty cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made. Population: 9 in PR 66, 1 is finer.
- 79 1871 PR 66 NGC. Lovely frosted surfaces with a hint of golden color over the obverse. Rarely seen in grades above PR 65. Population: 3 in PR 66, 1 higher.
- 80 1872 PR 64 PCGS. Golden-rose toning. A slide mark across Liberty's cheek detracts a bit.
- 81 1872 PR 65 NGC. A shimmering proof, lightly toned and exhibiting some minor die rust in the centers of each side.
- 82 1873 PR 66 NGC. Dazzling proof brilliance. Interestingly enough, the reverse has rotated slightly, unusual for a proof. Population: 5 in PR 66, none finer.
- 83 1875 PR 64 PCGS. Brilliant except for a patch of pale golden in the center of the reverse. An extra blob of metal is noted on Liberty's cheek and there is a small planchet flake out of the reverse field.
- 84 1878 PR 66 NGC. Nicely mirrored surfaces and a light cameo effect is visible. Outstanding quality for this proof-only issue.
- 85 1881 PR 66 Fleur de Coin. Deeply mirrored fields with a slight dusting of golden-rose patina.
- 86 1883 PR 65 PCGS. Nicely mirrored and lightly toned.
- 87 1885 PR 66 PCGS. A shallowly mirrored proof with light, streaky toning.
- 88 1889 PR 66 NGC. Bright, streaky rose, golden, and lilac toning covers both sides of this flashy three-cent nickel.

CERTIFIED SHIELD NICKELS

- 89 1866 Rays MS 64 NGC. Light gray patina and rather unusual in that it is the obverse of this coin that is softly struck while the rays and stars on the reverse are sharply defined.
- 90 1866 Rays MS 65 PCGS. A very impressive example of this popular type, the striking details are fully brought up on each side (!) and the fields are semi-prooflike. Both sides are nicely toned in rose shades with a light touch of golden as well.
- 91 1882 MS 64 PCGS. Sparkling mint brilliance with soft golden toning.

CERTIFIED PROOF SHIELD NICKELS

- 92 1876 PR 66 PCGS. A superior proof nickel, the surfaces are brilliant throughout and the fields are deeply reflective with thick mint frost on the devices. An uncommonly well preserved coin that should be considered by anyone who needs this piece in proof for a type set.
- 93 1881 PR 65 PCGS. Lightly toned with strongly mirrored fields. Although 3,575 proofs were struck, this date usually commands a slight premium because of the low mintage of the business strikes of this year.
- 94 1883 PR 65 PCGS. A superb, intensely brilliant specimen that is very lightly overlaid in gorgeous blue and gold pastels.

CERTIFIED LIBERTY NICKELS

- 95 (2) 1883 No Cents MS 64 Fleur de Coin, both coins exhibit shades of light golden toning over both sides. (Total: 2 coins)
- 96 1883 No Cents MS 64 NGC. Lustrous and lightly toned.
- 97 1895 MS 62 ANACS; 1909 MS 64 ANACS; and a 1912-D MS 62 ANACS. All three coins exhibit light to moderate toning. (Total: 3 coins)
- 98 1897 MS 63 Fleur de Coin. Toned.
- 99 1903 MS 66 NGC. Splendid blue and gold pastel toning graces both sides of this fully detailed, satiny gem.
- 100 1904 MS 66 NGC. Bright, satiny luster abounds on both sides. Superb examples of this otherwise common issue are surprisingly elusive.

CERTIFIED PROOF LIBERTY NICKELS

- 101 1883 No Cents PR 64 PCGS. Glittering surfaces with a light overlay of golden toning throughout, and a blush of blue color across the obverse. Popular one-year proof type.
- 102 1902 PR 66 NGC. Deeply reflective fields with light pastel toning.
- 103 1905 PR 63 PCGS. A brilliant, no-contrast proof with a few tiny defects that account for the grade.
- 104 1909 PR 64 Fleur de Coin. Rich golden-rose toning covers both sides.

CERTIFIED BUFFALO NICKELS

- 105 1913 Type One MS 66 NGC. Lightly toned with superb underlying mint luster.
- 106 1913 Type One MS 67 PCGS. Spectacular sunset-gold and icy-blue toning shows on both sides of this fully struck example. An exquisite early Buffalo.
- 107 1913-D Type One MS 65 Fleur de Coin; 1916 MS 65, exceptionally bright. Both are certified by Fleur de Coin. (Total: 2 coins)
- 108 1914-D MS 65 PCGS. The moderate gray-golden toning is enlivened by strong underlying mint frost, and the striking details are well brought up throughout. There are a couple of minor marks, but these have little effect on the overall beauty of the coin. While not as difficult in mint condition nor as costly as other dates in the series, the mint state 1914-D still has considerable cachet because of its rarity in circulated grades. This coin should be seen by anyone interested in this challenging series.
- 109 1914-S MS 63 PCGS. Bright, satiny luster and lightly toned.
- 110 1914-S MS 65 PCGS. Boldly struck with matte-like surfaces and deep, satiny luster. Some rich-golden color is seen on each side. Population: 34 in 65, 7 finer.
- 111 1915 MS 66 PCGS. Streaks of rose-gold and ice-blue colors appear on the obverse, while the reverse shows only traces of silver-gray. Nice and lustrous, fully deserving of the gem grade.
- 112 1915-D AU 53 Fleur de Coin, deep gray toning; 1931-S MS 64, subdued appearance; 1935 MS 65, deeply toned; 1936-D MS 65, colorful toning; and a 1937-S MS 65, moderately toned. All are Fleur de Coin graded. (Total: 5 coins)

- 113 1916 MS 66 NGC. Virtually untuned with intense satiny brilliance over both sides.
- 114 1916-D MS 64 NGC. Reasonably well struck and framed on both obverse and reverse in lovely golden-orange toning.
- 115 1916-S MS 63 Fleur de Coin. Subdued gray-lilac surfaces.
- 116 1916-S MS 65 NGC. Very bright luster enhances this piece. The obverse is well struck although not quite full on LIBERTY; the reverse is a bit bushy on the bison's head and leg. A nice addition for an uncirculated Buffalo nickel set. Population: 18 in 65, 3 finer.
- 117 1917 MS 66 PCGS. With the sharpness and brightness of a matte proof, a casual glance might confuse one who didn't know the difference. A little golden color shows on the highpoints. A superb example.
- 118 1918-7-D VG 8 Fleur de Coin. Porous and deeply patinated in the fields and within the recesses of the devices, but the underdigit is plain.
- 119 1919 MS 66 NGC. Satiny luster is complemented with deep crimson, golden, and a hint of green toning over each side. The strike is bold and sharp.
- 120 1920 MS 64 NGC. Well struck with silvery-gray patina.
- 121 1923 MS 65 NGC. Attractively toned in the fields with bright, silvery luster.
- 122 1924-S MS 62 PCGS. A low mintage issue that is elusive in all grades and especially difficult with a decent strike. This piece has soft, frosted mint luster and is light in color. Reasonably well struck on the obverse, the reverse displays a profound lack of highpoint definition.
- 123 1924-S MS 64 PCGS. The 1924-S is a rare, key date issue in the Buffalo series. It is rare by virtue of a low mintage (only 1.43 million pieces were struck) and subsequent unavailability in all grades. It is also a strike rarity and is easily one of the scarcest issues in the series with both strong striking details and high grade. This piece is fully struck on the reverse and only lacks a bit of hair detail above the knot in the braid to be fully brought up on the obverse also. Bright, satiny luster with an overlay of gray-rose patina.
- 124 1925-D MS 64 NGC. Highly lustrous under a bit of speckled golden color, with better than average sharpness for this often poorly produced (and scarce) issue.
- 125 1928 MS 65 NGC. Lustrous, untuned, and well struck on the reverse.
- 126 1928 MS 66 PCGS. Extremely sharp with glowing surfaces that reflect some pastel-blue and red-golden colors. Scarce so fine. Population: 32 in 66, 2 higher.
- 127 1928 MS 66 PCGS. Blushes of delicate blue and golden toning rest atop shimmering, mark-free surfaces. A splendid, high-end example, rarely seen finer.
- 128 1930-S MS 65 NGC. Deep satiny brilliance with an untuned appearance on both sides. Far scarcer in mint state than the lower mintage '31-S.
- 129 1930-S MS 66 NGC. A truly exceptional '30-S Buffalo, displaying shimmering, mark-free surfaces overlaid in delicate golden toning. Rarely available in this lofty condition. Population: 5 in 66, none higher.
- 130 1931-S MS 65 PCGS. Beautiful multicolored toning covers both sides.

- 131 1931-S MS 65 ANACS. Lightly toned.
- 132 1934 MS 65 ANACS. Bright, icy-blue color.
- 133 1935 MS 66 PCGS. Bright and lightly toned
- 134 1935-D MS 65 PCGS. Nicely toned and well struck for the issue.
- 135 1936-D MS 66 NGC. Pale, even color.
- 136 1937-D MS 67 NGC. Fully struck and nearly blemish-free. Both sides show concentric rings of deep rainbow iridescent toning.
- 137 1937-D Three-Legged AU 55 PCGS. A choice example of this popular error, the surfaces are lightly toned with just a bit of friction over the highpoints. Well struck.
- 138 1937-S MS 65 NGC. Golden-olive patina.

CERTIFIED PROOF BUFFALO NICKELS

- 139 1914 PR 66 PCGS. A razor sharp gem with light bluish-gray patina in the centers and golden toning forming at the edges.
- 140 1915 PR 65 NGC. Toned in shades of dove-gray and golden-rose, the underlying surfaces display a satiny, metallic luster. One of only 1,050 matte proofs minted this year.
- 141 1915 PR 66 PCGS. Light in color with fine-grain matte surfaces. Nearly free from carbon. A premium example of this scarce proof issue.
- 142 1916 PR 65 NGC. A brightly lustrous example of this scarce, final year of issue in the matte proof series of Buffalo nickels. Lightly toned and showing no obvious marks or spotting.
- 143 1916 PR 66 PCGS. The scarcest date in the regular series of matte proof Buffalo nickels (1913 to 1916), this uncommonly bright specimen displays a little pale, golden color on the obverse. No contact marks or imperfections are noted.

CERTIFIED JEFFERSON NICKELS

- 144 1939 Doubled Monticello MS 64 NGC. A popular Guide Book variety that is particularly scarce in uncirculated grades.
- 145 1939 Doubled Monticello MS 65 PCGS. Blazing luster catches the eye on this recently discovered striking error. FIVE CENTS is also doubled.
- 146 1942-P Type Two MS 67 NGC. Beautiful, light toning and immaculate surfaces.

CERTIFIED BUST HALF DIMES

- 147 1829 AU 58 NGC. V-14, R.3. Brilliant and well struck.
- 148 1832 MS 60 PCGS. V-8, R.2. Well struck in most areas with dusky gray and brown patina.
- 149 1835 AU 55 PCGS. Small Date, Large S C. V-5, R.2. Bright satin-like luster with moderate toning.

CERTIFIED SEATED HALF DIMES

- 150 1838 No Drapery MS 65 NGC. Fully struck with excellent mint luster. Toned on both sides, but in differing hues—the obverse being a rich golden-brown and sea-green, being deeper toward the rims, while the reverse has a pronounced russet peripheral tone.
- 151 1841 MS 64 PCGS. A fully struck specimen that shows complete radials on all the peripheral stars. Superb mint frost glows beneath the thin veneer of golden patina seen on the obverse. The reverse is brilliant.
- 152 1842 AU 55 Fleur de Coin. Fully struck and generally untoned.
- 153 1842 AU 55 NGC. Dark blue toning covers both sides with a mild overlay of golden-brown on the reverse. Sharply struck.
- 154 1848 XF 40 Fleur de Coin, Medium date; 1857 AU 55; and an 1857-O AU 53. All are deeply toned and are Fleur de Coin certified. (Total: 3 coins)
- 155 1848 Large Date MS 64 NGC. A very attractive example of this rare variety. The date is so large (it was meant for the dime) that the first 1 in the date is almost into the shield. Breen notes that there are two different varieties of the Large Date. This is the variety without the die file marks going through the CA of AMERICA. A wonderful coin with lovely original russet color framing essentially untoned centers. An opportunity for the specialist. Population: 4 in 64, 2 finer.
- 156 1852-O MS 65 NGC. A gem example of this rare, heavily melted issue. Deeply toned in greenish-gray and orange-gold hues. Population: 1 in 65 (1 at PCGS), none higher.
- 157 1853 Arrows MS 65 NGC. Sharply struck with smooth, satiny luster and varying degrees of russet toning. Die clashing is apparent in the fields on each side. Very scarce in gem condition.
- 158 1855 Arrows MS 62 PCGS. Steely-gray obverse, shading to pale white and gold on the reverse. Final year of the Arrows type and the scarcest of the three Philadelphia issues.
- 159 1855-O Arrows MS 64 NGC. Both sides are splashed in deep, mottled gunmetal-blue and russet colors. A lovely high grade example of this scarcer New Orleans issue. Population: 8 in MS 64, 3 higher.
- 160 1857 MS 64 NGC. Well frosted with occasional golden color at the borders and evidence of die clashing.
- 161 1862 MS 66 NGC. Brilliant and fully struck with superior mint luster characteristics. A near-flawless half dime and an excellent candidate for a high grade type set.
- 162 1865 MS 65 NGC. An awe-inspiring example of this elusive business strike, one of a mere 13,000 pieces struck. The obverse is colorfully toned in a mixture of sea-green, gold, and violet while some mottled gray toning covers the reverse.
- 163 1867-S MS 64 PCGS. A scarcer date in the '60s, this specimen is bright, satiny, and virtually untoned. The devices are well struck and the outer field areas are somewhat granular in appearance.
- 164 1868 MS 66 NGC. Although an increased mintage date when compared to the previous five years of half dime production from the Philadelphia mint, the 1868, with 88,600 business strikes issued, probably saw extensive melting and today is reasonably scarce at all grade levels and is very challenging in high grades. This piece is satiny beneath a peripheral layering of cobalt-blue toning that shades to golden-russet toward the centers. Population: 2 in 66, 3 higher.
- 165 1868-S MS 63 Fleur de Coin. Deep multicolored toning covers both sides.

- 166 **1870 MS 67 NGC.** An incredibly well preserved jewel of a half dime that merits its high rating in every respect. The snowy-white surfaces are not only virtually flawless, but also display pinpoint sharpness and deep, shimmering brilliance. Tied with 3 others as the finest graded by NGC.
- 167 **1871 MS 62 NGC.** Well struck with deep, almost opaque toning covering both sides.
- 168 **1871-S MS 64 NGC.** Sharply struck with hints of golden peripheral toning and strong underlying mint luster. A difficult S-mint half dime.
- 169 **1872-S MS 63 Fleur de Coin.** Mintmark Above Bow. Light in color, heavy die clashing is noted on both sides, the most obvious area around the head of Liberty.
- 170 **1872-S MS 65 NGC.** Mintmark Below Bow. Variegated golden-rose and blue toning covers both sides of this lustrous gem

CERTIFIED PROOF SEATED HALF DIMES

- 171 **1864 PR 63 NGC.** A deeply toned example of this low total mintage issue.
- 172 **1865 PR 64 PCGS.** Well murreted beneath light greenish-gray toning streaks, shading to steel-violet about the reverse periphery. A premium date, struck from a proof mintage of just 500 coins and a total mintage of just 13,500 pieces
- 173 **1871 PR 66 NGC.** Deeply reflective proof fields that show evidence of both heavy die polish and having been struck from lightly nusted dies. Toned in deep peripheral shades of blue and golden, the center of the obverse is crimson. Very appealing colorations. Population: 8 in PR 66, 1 finer

CERTIFIED EARLY DIME

- 174 **1807 MS 63 PCGS.** A lustrous and well struck coin that has a large amount of eye appeal for the grade. The surfaces appear completely original with the center of the obverse untoned and surrounded by ever deepening shades of russet, brown, golden, and blue. The reverse is more evenly patinated with moderate golden and gray toning covering that side. An attractive mint state example that shows no distracting blemishes.

CERTIFIED BUST DIME

- 175 **1830 MS 64 NGC.** JR-6, R.2. Quite frosty and sharp under a uniform layer of silvery-gray patina. A high quality example of this popular, early silver issue.

CERTIFIED SEATED DIMES

- 176 **1837 No Stars MS 65 NGC.** Large Date. First year of the new Seated Liberty design, and the first application of Gobrecht's obverse motif other than on the 1836-39 dollars. The surfaces show soft, frosted mint luster—a sheen that is abundantly obvious even beneath the even golden-brown patina that covers the obverse. The reverse is brilliant. Fully struck in all areas with no objectionable marks on either side.
- 177 **1838 Large Stars MS 64 PCGS.** The most common of the short-lived No Drapery design in uncirculated grades and, as such, a highly collectible issue. This piece is fully struck and fully lustrous with a pale overlay of gray patina. Only a few tiny field marks account for the grade, otherwise a gem.

- 178 **1852-O MS 63 PCGS.** Both sides are tinted a deep gray with attractive green and golden undertones. The 1852-O was minted in substantial numbers, but rising silver prices resulted in most of the mintage being melted and lost to collectors. The few mint state pieces that escaped this fate are generally of choice quality similar to this original piece. Population: 5 in 64, 3 higher.
- 179 **1856 XF 40 Fleur de Coin, and a 1900-S MS 61 Fleur de Coin (Total: 2 coins)**
- 180 **1856 MS 65 NGC.** Glittering luster beneath multiple layers of rich lavender, gray, blue, and sea-green toning. An important gem: representative of the Stars Obverse type.
- 181 **1857 MS 64 NGC.** While not completely struck up at the margins (that's the reason for the design change three years later), the surfaces show excellent luster characteristics with layers of gray, rose, and sea-green patina.
- 182 **1857 MS 64 NGC.** A bold striking for this With Stars issue, with ample luster and virtually untoned silvery-gray color.
- 183 **1859-O MS 66 NGC.** The 1859-O is one of the few dates among New Orleans dimes in the Stars series that can occasionally be located in nice uncirculated condition. This piece is brilliant and the strike is complete in all areas. The only mark of note is a microscopic milling mark on Liberty's leg. Population: 7 in 66, 3 finer.
- 184 **1863 MS 63 PCGS.** Mostly brilliant with watery reflectivity in the fields. Just 14,000 business strikes were produced in this Civil War year, with similarly dated proofs greatly outnumbering the few uncirculated pieces. Population: 5 in 63, 12 higher.
- 185 **1869-S MS 65 NGC.** An absolutely stunning example of this somewhat scarcer date. The surfaces are flawless and show swirling mint frost that races around the coin uninterrupted by any post-striking impairments. Untoned, this piece appears to us today just as it did 127 years ago—a numismatic moment frozen in time.
- 186 **1873 Arrows AU 50 NGC.** Moderately toned and showing a couple of facial marks.
- 187 **1875 MS 63 NGC.** Very deeply toned. Well struck.
- 188 **1876-CC MS 63 Fleur de Coin.** Well struck with a hint of light color.
- 189 **1885 MS 65 Fleur de Coin.** Lustrous and lightly toned. An excellent type piece that shows only the slightest abrasions.
- 190 **1888 MS 64 Fleur de Coin.** Light peripheral color frames the satiny interior surfaces. Die clashing is seen above ONE on the reverse and there is a small planchet flake by the shoulder of Liberty on the obverse.
- 191 **1889 MS 63 Fleur de Coin, essentially untoned; and an 1890 MS 63 Fleur de Coin, bright crimson-violet toning over both sides. (Total: 2 coins)**
- 192 **1889 MS 66 NGC.** Superior quality in a Seated dime, the lustrous surfaces are essentially untoned, showing just the slightest golden color at the edges. An exemplary type piece.
- 193 **1890 MS 64 NGC.** Fully brilliant and, unlike numerous examples of this issue, well struck even on the Liberty's head.

CERTIFIED PROOF SEATED DIMES

- 194 1859 PR 64 NGC. Deeply mirrored in the fields with non-contrasting lustrous devices, this is a lovely example of this very scarce proof type coin. The Stars Obverse design is generally only available as a proof in this and the previous year, making this quite a desirable item. Toned a light steel-gray over both sides.
- 195 1859 PR 64 NGC. Deeply mirrored, the surfaces are mostly brilliant with just the slightest accent of pale golden patina on each side. A worthwhile type coin as the 1859 is one of only two dates occasionally available with the Stars Obverse design.
- 196 1859 PR 65 NGC. The surfaces are clean and display a bit of light haziness in the fields with slate-gray patina overall that deepens gradually toward the rims. A gem proof example of this important type.
- 197 1861 PR 64 NGC. A deeply mirrored proof example of this early Legend Obverse design. Both sides are toned a rich golden-russet with significant portions of blue around the rim on the reverse.
- 198 1862 PR 64 NGC. A mostly untuned and brightly mirrored specimen. From a mintage of only 550 proofs, very few choice to gem specimens have survived.
- 199 1863 PR 64 NGC. Brilliant, the fields are highly reflective and show a few hairlines that account for the grade.
- 200 1863 PR 66 PCGS. A stunning gem with a light golden obverse and a reverse exhibiting slightly deeper color. There is added pressure on the proofs of this date due to the scarcity of mint state examples. Sure to please.
- 201 1867 PR 66 NGC. Only 6,000 business strikes were produced, making the proofs of this issue very desirable to date and mintmark collectors. Gorgeously toned in deep shades of cobalt-blue, silver-blue, and rose with bright underlying mirrors. This is the finest example certified by NGC, PCGS has also certified a single PR 66.

CERTIFIED BARBER DIMES

- 202 1892 MS 64 PCGS. Lustrous with golden-brown and cobalt-blue toning.
- 203 1892 MS 66 NGC. A magnificently toned example of this first year Barber dime. Varying shades of blue, crimson, and golden abound on both sides of this gem specimen. A small grease mark is noted at the base of the obverse, but this piece will still be a prize for the toning enthusiast.
- 204 1904 MS 64 PCGS. Lustrous and well struck with a bit of minor abrading in the fields to keep it from the gem category.
- 205 1904 MS 65 PCGS. A light overlay of rose-gold toning covers most of the obverse of this near-gem example, with some blue iridescence noted near the rims. The reverse is brighter and shows just a touch of golden peripheral color. Both sides are well struck, with no obvious marks or distractions. A high mintage issue that is surprisingly difficult as a gem. Population: 6 in 65, none finer.
- 206 1907-O MS 65 NGC. Moderately toned over both sides and a bit softly struck on the obverse, as is typical for this issue. A scarcer New Orleans date. Population: 9 in 65, 5 finer.

CERTIFIED PROOF BARBER DIMES

- 207 1894 PR 64 NGC. The center of each side is toned a rich rose color while the peripheries show deep cobalt-blue with flashy proof fields beneath.
- 208 1906 PR 62 NGC. Untuned and fully brilliant with deeply mirrored fields. A few slide marks show on the cheek.
- 209 1915 PR 65 NGC. Shimmering surfaces appear beneath a layer of dusky, off-white toning. The strike is superb and the fields appear to be completely free of marks and hairlines. Hints of cameo contrasts add to the desirability of this gem. One of 450 proofs struck this year.

CERTIFIED MERCURY DIMES

- 210 1916 MS 65 Full Bands Fleur de Coin, medium gray toning; and a 1917-D MS 60 Full Bands Fleur de Coin. (Total: 2 coins)
- 211 1917 MS 65 Full Bands PCGS. Frosted and mostly brilliant.
- 212 1917 MS 67 Full Bands Fleur de Coin (Premium Toning). Deep rainbow toning covers both sides of this beautiful coin.
- 213 1917-D MS 64 Full Bands PCGS. A lustrous and fully struck example of this scarcer early D-mint dime. Mostly brilliant, just a bit of light patina can be seen on the reverse.
- 214 1918 MS 64 Full Bands PCGS. A brilliant, mostly untuned specimen exhibiting a very sharp strike and full luster.
- 215 1918 MS 64 Full Bands NGC. The deep charcoal-gray toning shows faint traces of underlying rainbow iridescence.
- 216 1918-S MS 67 NGC. Silky smooth with just a whisper of golden color on the reverse. If this coin was struck a tad sharper in the centers, it would truly have it all. Still, one of the best preserved '18-S dimes this cataloger can recall seeing. Population: 1 in 67, none higher.
- 217 1924-S MS 64PQ Fleur de Coin. 90% Full Bands. Variegated toning with much underlying brightness.
- 218 1925 MS 65 Full Bands ANACS. An original coin that shows deep russet patina surrounding the devices on each side.
- 219 1928-S MS 66 PCGS. A highly lustrous example of this scarcer mintmarked issue. Almost completely brilliant with just a touch of color noted on each side. The reverse bands are separated but not completely full.
- 220 1928-S MS 66 NGC. A gem example, untuned with dazzling mint brilliance.
- 221 1929-D MS 67 NGC. Satiny and lustrous with a light coating of natural patina. A near-perfect coin.
- 222 1935-D MS 65 Full Bands ANACS. Lustrous and nicely toned.
- 223 1936 MS 65 Fleur de Coin; 1939-D MS 64 Full Bands; 1941 MS 65, splotchy, deep crimson-gold toning; 1941-D MS 65 Full Bands, rich golden patina; 1941-S MS 65; 1943-S MS 65 Full Bands; and a 1944-D MS 65 Full Bands. All are graded by Fleur de Coin. (Total: 7 coins)
- 224 1942-D MS 67 Fleur de Coin; 1943-D MS 65 Full Bands; 1945 MS 66; and a 1945-S MS 66, deeply toned. All are Fleur de Coin certified. (Total: 4 coins)

- 225 1942-D MS 67 Full Bands NGC, fully brilliant, and a 1942-D MS 67 NGC, some speckled deep-violet toning on both sides. (Total: 2 coins)
- 226 1945-D MS 67 Full Bands NGC. An immaculate coin with accents of light golden color on each side.

CERTIFIED PROOF MERCURY DIMES

- 227 1936 PR 67 PCGS. A sparkling gem with a hint of opaque haze showing on each side, and a partial peripheral arc of deep patination as well. Remarkably free of hairlines.
- 228 1938 PR 66 Fleur de Coin. Exceptionally deep mirrors, the surfaces are brilliant with a faint blush of color around the rim on the reverse.
- 229 1942 PR 68 NGC. Fantastic multicolored iridescence has formed about the peripheries, particularly on the obverse. Deeply reflective fields and seemingly perfect. Population: 12 in 68, none are finer.

CERTIFIED TWENTY-CENT PIECE

- 230 1875-S MS 60 Fleur de Coin (Premium Toning). Sharply struck with lovely toning.

CERTIFIED PROOF TWENTY-CENT PIECE

- 231 1876 PR 66 NGC. A lovely, problem-free proof twenty-center that is not only deeply mirrored in the fields but also shows a considerable amount of frosting on the devices, giving the coin a pleasing, cameo appearance. Very light in color on the obverse, the reverse is colorfully toned in shades of gunmetal-blue and crimson.

CERTIFIED EARLY QUARTER

- 232 1807 XF 40 NGC, B-1, R 4, the rarest of the two varieties of this year. This appears to be the B-1 variety which is a later state represented by heavily lapped dies and some loss of detail as a result. One or two very minor rim bruises are noted on either side, but there are no other marks, adjustment or otherwise, to take away from the pleasing, original appearance of this early quarter. Toned in a rich blend of steel-blue and olive colors. A great coin for the specialist.

CERTIFIED BUST QUARTER

- 233 1834 MS 63 NGC, B-4b, R 1. Toned in deep shades of gray and gunmetal-blue. Well struck with reflective fields and no objectionable abrasions. A terrific type coin.

CERTIFIED SEATED QUARTERS

- 234 1853 Arrows and Rays AU 58 PCGS. Well struck in the centers with rich, multicolored toning and much luster remaining.
- 235 1854 Arrows AU 53 Fleur de Coin, medium gray toning; and an 1856 AU 55 Fleur de Coin, partially lustrous with russet color. (Total: 2 coins)
- 236 1855 Arrows AU 55 Fleur de Coin. Golden-rose toning is seen on each side and there are no distracting blemishes.
- 237 1874 Arrows AU 58 PCGS. Well struck except on the uppermost stars, the surfaces are prooflike and the coin overall has a light gray appearance.
- 238 1875 MS 61 Fleur de Coin. Dull gray surfaces.
- 239 1875-S MS 63 PCGS. Well struck in the centers, the border areas show a uniform but slight weakness due to a late die state. Both sides are overlaid with golden-violet hues.

- 240 1876 MS 61 PCGS. Fully struck and lustrous with attractive toning. Looks finer than the stated grade.
- 241 1877-S/S MS 63 NGC. The very rare and interesting S over horizontal S variety, with clear definition of the undermark. Boldly struck with frosty, lustrous surfaces, we wonder why this coin is only graded MS 63. This is the highest graded example by NGC.

- 242 1888-S MS 64 PCGS. Well struck, the surfaces exhibit some deep, mottled, gray and golden toning. An excellent choice for a type coin.
- 243 1889 MS 64 PCGS. The brilliant, snow-white surfaces are fully frosted and the devices are fully struck. An impressive coin.

CERTIFIED PROOF SEATED QUARTERS

- 244 1860 PR 64 PCGS. Brilliant, the fields are deeply reflective and go "black" when angled just right. When combined with the thick mint frost on the devices, this produces a stark white-on-black cameo appearance.
- 245 1891 PR 66 NGC. Toned a rich violet on each side deepening slightly toward the rims, the fields of this lovely coin are deeply reflective and overall there are no noticeable or distracting imperfections. Final year of the Seated design and popular as such. Population: 9 in PR 66, 4 finer.

CERTIFIED BARBER QUARTERS

- 246 1894-O MS 64 PCGS. Lustrous and well struck with a light dusting of golden-brown patina.
- 247 1894-S MS 64 NGC. One of the few S-mint Barber quarters that can occasionally be obtained in the better grades of mint state, this '94-S has lovely mint luster beneath the multicolored gray-lilac and sea-green toning that covers both sides. Sharply defined and showing a die crack through most of the stars on the right side of the obverse.
- 248 1902-S MS 64 NGC. Flashy prooflike surfaces are toned in deep splashes of violet, crimson, and emerald-green. Elusive in choice and finer grades.
- 249 1909-D MS 62 Fleur de Coin. D/D. Dull gray toning.
- 250 1909-O MS 64 PCGS. A gem example of this scarce date with a frosty, lustrous appearance. A hint of golden-rose color shows on the obverse. Exceptionally clean surfaces with a few tiny marks that limit the grade. Population: 2 in 65, 1 finer.
- 251 1910 MS 64 PCGS. Golden-olive toning is spread over most of each side with brilliant highpoints.
- 252 1914 MS 65 NGC. Blazing luster with attractive accents of golden-brown color over the highpoints. A few small facial blemishes are noted.
- 253 1916 MS 64 Fleur de Coin. Sharply struck with deep, original toning.
- 254 1916-D MS 64 PCGS. Fully struck with dazzling mint brilliance over both sides. Pale color is noted on the obverse.
- 255 1916-D MS 65 PCGS. A premium example of this popular final year of issue. The surfaces are completely brilliant with scintillating mint luster. The only mark of note is a short one across the vertical stripes in the shield.

CERTIFIED PROOF BARBER QUARTERS

- 256 1913 PR 65 PCGS. Not for everyone, but anyone who truly appreciates toning should take a look at this beauty. Both sides are streaked and splashed with every conceivable color in the rainbow and the fields are backlit by deeply reflective mirrors.
- 257 1914 PR 64 PCGS. Only 380 proofs were struck this year. A fully original coin, some mixed toning shades of blue, gold, and violet are displayed on this scarce issue.

CERTIFIED STANDING LIBERTY QUARTERS

- 258 1917 Type One MS 65 Full Head PCGS. A brilliant, snow-white, highly lustrous coin that is fully struck with complete rivets on the shield.
- 259 1917 Type Two MS 64 PCGS. Good luster and as close as any SLQ can get to Full Head status without calling it such.
- 260 1917-D Type Two MS 64 Full Head ANACS. Nicely toned with especially bright mint luster on the reverse.
- 261 1918-D MS 65 Full Head PCGS. The '18-D is one of the lesser known scarcities in the Standing Liberty quarter series. It is usually very softly impressed in the center of the obverse, and is quite elusive with full head detail. It has been estimated that the total number of gems with full head detail is probably in the range of 60 to 100 pieces. The luster on this piece is simply outstanding, being fully frosted and very lightly toned. There are no important marks worthy of note on either side. Population: 23 in 65, only 6 finer.
- 262 1918-S AU 55 Fleur de Coin. Toned.
- 263 1918-S MS 64 Full Head PCGS. A date that is rarely located with a full strike. This example is mostly white with only a tinge of golden toning. Population: 19 in 64, 10 finer.
- 264 1921 MS 66 PCGS. This date has long been a popular coin with collectors because of its low mintage (1.9 million pieces). It brings a premium in all grades and is especially elusive in the better conditions of mint state. This is an exceptionally attractive example of this key issue that displays a strong strike with two-thirds of the head detail present. The luster is thick and heavily frosted and both sides are lightly toned. A lovely coin and one that would be nearly impossible to duplicate, not to mention locate in finer condition. Population: 10 in 66, none are finer.
- 265 1923-S MS 65 Full Head PCGS. Deep satiny luster, and an unusually bold strike for this date are present on this important date in the Standing Liberty quarter series. Each side is overlaid in golden-russet toning that deepens toward the borders. Population: 26 in 65, 8 finer.
- 266 1924-D MS 66 NGC. Brilliant with superb mint luster and nearly abrasion-free.
- 267 1924-S MS 66 NGC. Supremely lustrous and well preserved, but exhibiting the normal flatness on Liberty's head and at the top of the date. Hints of golden color peripherally. Population: 12 in 66, 2 higher.
- 268 1926-D MS 63 NGC. Mostly brilliant with numerous specks of color on each side.
- 269 1927-D MS 65 Full Head PCGS. Mostly brilliant with an unusually sharp strike. Very scarce with the full head designation, this coin could have just come from an original roll. Population: 27 in 65, 2 higher.
- 270 1930 MS 65 Full Head ANACS. Hazy gray patina overall with occasional accents of deep golden and russet.

CERTIFIED WASHINGTON QUARTERS

- 271 1932-D MS 64 NGC. An original, lightly toned example of this key issue, the surfaces show good luster characteristics overall with innumerable fine die striations in the fields. Quite a nice example and worthy of inclusion in an otherwise gem set of Washington quarters.
- 272 1935-D MS 66 NGC. Superb quality with strong eye appeal. The obverse is nicely toned while the reverse is mostly brilliant. A blazing coin of virtually unimprovable quality.
- 273 1941-D MS 67 Fleur de Coin; 1947-S MS 66; 1949-D MS 66; 1950-S MS 66; and a 1954 MS 66. All are moderately toned and certified by Fleur de Coin. (Total: 5 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

- 274 1937 PR 66 PCGS. A flashy proof that is mostly brilliant with just the slightest hint of peripheral color. A scarcer early issue.
- 275 1954 PR 67 NGC, light opaque toning over each side; and a 1956 PR 68 Cameo ANACS, a superb, two-toned example. (Total: 2 coins)

CERTIFIED BUST HALF DOLLARS

- 276 1825 XF 40 PCGS. O-114, R.1. Deeply toned and somewhat softly struck.
- 277 1826 MS 60 ANACS. O-112, R.2. Very sharply struck on the obverse, the surfaces are a bit dull but show a complete covering of mint luster. Mostly brilliant except for the odd spot of dark russet-brown patina scattered across each side.
- 278 1827 MS 62 Fleur de Coin. O-125, R.3. Dull, light gray surfaces—a coin that has complete mint luster but no brightness remaining. Sharply struck in the centers except on the uppermost hair curls.
- 279 1828 AU 55 Fleur de Coin. O-108, R.3. Good portions of mint luster remain on this moderately toned, gray coin. A bit softly struck.
- 280 1830 MS 64 PCGS. Large O. O-122, R.1. Rich reddish-violet and sea-green toning over both sides, lightening somewhat in the centers. Very bold except for the diagnostic weakness in the stars to the right.
- 281 1834 MS 64 PCGS. Large Date, Small Letters. O-107, R.1. Originally toned in multiple layerings of gray, brown, rose, and golden with strong underlying mint luster. Just a bit softly struck in the centers. This would make an excellent near-gem type coin.
- 282 1838 Reeded Edge AU 58 PCGS. Very close to mint state, the surfaces are almost completely lustrous and nicely toned. A die crack encircles most of the reverse.

CERTIFIED SEATED HALF DOLLARS

- 283 1850 MS 63 NGC. This date has a low mintage of only 227,000 pieces, so survivors are few, especially in top condition. This example is fully struck with dove-gray and golden toning covering both sides. A planchet lamination on the shield on the reverse prevents a higher grade. Population: 7 in 63, 1 finer.
- 284 1854 Arrows AU 50 Fleur de Coin. A bright, silvery-gray example, perfect to affordably represent this two-year type.
- 285 1856-O MS 63 NGC. A select example of this always popular New Orleans half dollar. Sharply struck except on the eagle's left claw, and showing a mixture of both brilliance and light gray patina with only the slightest abrasions in the fields.

- 286 **1862-S MS 63 NGC.** Essentially untuned and exhibiting subdued, satiny luster. More than a million pieces were struck of this issue, but mint state pieces are scarce from average to gem condition. Population: 3 in 63, 2 finer.
- 287 **1867-S MS 62 PCGS.** Satiny and uniformly sharp under moderate gray toning. Over a million pieces of this issue were originally struck, but precious few survive in mint state.
- 288 **1874 Arrows MS 63 NGC.** Untuned with original satiny appearing luster and an exceptionally sharp strike. The luster is a bit subdued limiting the grade.
- 289 **1875-CC MS 63 PCGS.** A strong strike that is overlaid with milky silver-gray patina. Fairly scarce in mint state and always popular as a type coin because of its CC mintmark.
- 290 **1876 MS 62 Fleur de Coin.** Softly defined in the central area of the reverse, both sides are overlaid with muted silver-gray patina.

CERTIFIED PROOF SEATED HALF DOLLAR

- 291 **1880 PR 65 NGC.** Cameo contrast on the devices is visible through toning in shades of violet and gold. Flashes of blue iridescence are seen about the borders. Choice quality for this low total mintage issue.

CERTIFIED BARBER HALF DOLLARS

- 292 **1909-O MS 65 PCGS.** Sharp, well frosted surfaces that are outlined on both sides in original golden toning. The '09-O is the final year of New Orleans production and was struck and saved in limited numbers. Population: 5 in 65, none higher.
- 293 **1911 MS 63 PCGS.** Fully struck and lustrous with a slight accent of golden patina on the obverse.
- 294 **1913-S MS 62 PCGS.** Sharply struck with deeper toning on the obverse and a more lustrous reverse.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 295 **1916 MS 66 NGC.** An attractive and well struck example of this scarce first year of issue. Speckled gray-violet and russet toning overlays both sides. Population: 19 in 66, none higher.
- 296 **1917 MS 62 Fleur de Coin.** An original coin with a hint of steel-violet toning mostly on the obverse. Boldly struck.
- 297 **1917 MS 66 PCGS.** A superb, mostly brilliant gem with just a hint of light golden toning on the reverse. The surfaces are remarkably clean with a shimmering, matte-like texture and razor sharp detail.
- 298 **1917-S Obverse AU 55 PCGS.** Well struck with the usual matte-like surfaces. Problem-free for the grade and showing light patina on the reverse.
- 299 **1917-S Reverse MS 64 NGC.** Well struck overall with only slight softness of detail in the centers. Both sides exhibit a light accent of golden color against the otherwise brilliant granularity of the coin's surfaces.
- 300 **1918-S MS 64 PCGS.** Lustrous and generally mark-free beneath colorful peach and golden toning. The strike is more than adequate for this issue, displaying only minor softness in the skirt lines, Liberty's head, and down the eagle's right leg (facing).
- 301 **1919 MS 66 NGC.** A truly extraordinary early Walking Liberty, fully detailed, free of surface marks, and untuned over either side. Only 4 half dollars of this date have graded similarly at NGC (with 1 finer), and it would be hard to surpass the quality of this specimen.

- 302 **1920 MS 65 NGC.** Original and quite frosty, being primarily untuned. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered. Population: 17 in 65, 2 finer.
- 303 **1934 MS 65 Fleur de Coin.** The first year of the "short set," a fully white example displaying a full strike and minimal abrasions.
- 304 **1934-D MS 64 Fleur de Coin.** Typically weak on Liberty's head, with shimmering luster and light golden toning.
- 305 **1934-D MS 66 PCGS.** Lustrous and almost mark-free, there is a splash of iridescent color along the reverse border. Exceptional quality for this tougher D-mint Walker. Population: 23 in 66, 2 higher.
- 306 **1934-S MS 64 PCGS.** Superb luster without the characteristic weakness on the head of Liberty. Scarce issue.
- 307 **1936 MS 65 PCGS.** Very lightly toned, there are virtually no contact marks or distractions of any kind.
- 308 **1936 MS 66 Fleur de Coin.** Attractive russet toning is sprinkled about the peripheries. An exceptional '36-P.
- 309 **1936-S MS 65 Fleur de Coin.** Sharply struck, the silvery sheen of the surfaces is accented by light orange and russet tints.
- 310 **1937 MS 66 PCGS.** A boldly struck gem with full, frosty surfaces and a bright-white appearance throughout.
- 311 **1937-D MS 64 Fleur de Coin.** A nicely struck example, with full mint frost and clean surfaces. A hint of toning shows on either side.
- 312 **1938 MS 64 Fleur de Coin; and a 1939-D MS 64 Fleur de Coin.** Both are essentially untuned. (Total: 2 coins)
- 313 **1938 MS 66 PCGS.** A splendidly toned, fully struck example of this better date Walker from the '30s. Toned a lovely gray-lilac with light sky-blue and golden peripheries.
- 314 **1939 MS 63 Fleur de Coin; and a 1942 MS 65 Fleur de Coin.** Both are well defined. (Total: 2 coins)
- 315 **1939 MS 67 PCGS.** Near perfection in a Walking Liberty half dollar. This example is fully lustrous, barely toned, and looks great. Only 5 examples have been graded higher by PCGS.
- 316 **1939-D MS 66 NGC.** Mark-free with a fresh, frosty appearance. The silvery-gray surfaces display hints of russet toning about the outer portions.
- 317 **1941 MS 64 Fleur de Coin; 1942 MS 65; 1943 MS 65; and a 1945-D MS 65.** All four coins are graded by Fleur de Coin. (Total: 4 coins)
- 318 **1941 MS 67 PCGS.** A fully struck, untuned blazer. Essentially unimprovable.
- 319 **1941 MS 67 PCGS.** Exceptionally clean and sharply struck with a brilliant untuned appearance over both sides.
- 320 **1941-D MS 64 PCGS,** light patina; **1943 MS 64,** scattered coloration; and a **1946 MS 64,** lustrous. All are PCGS certified. (Total: 3 coins)
- 321 **1941-D MS 66 PCGS.** A stunning example, essentially untuned, and virtually mark-free.
- 322 **1941-S MS 64 ANACS,** moderate golden patina over each side; and a **1945 MS 65 Fleur de Coin,** untuned. (Total: 2 coins)

- 323 1941-S MS 65 NGC. Untoned and very well struck for this difficult strike rarity in the "short set" of Walkers.
- 324 1943-S MS 65 PCGS. Fully struck on all the vital areas of the obverse with complete head detail, skirt lines, and a split in the hand. Die striations in the fields impart a brightness lacking from many coins of this issue. A lovely example of this scarce S-mint from the '40s.
- 325 1944-D MS 66 ANACS. Virtually flawless and almost completely white with just the faintest trace of golden toning. A superb Walker.
- 326 1945 MS 65 PCGS. Brilliant.
- 327 1946 MS 63 Fleur de Coin; 1946-D MS 64; 1946-S MS 64; and a 1947-D MS 64. All four coins are Fleur de Coin graded. (Total: 4 coins)
- 328 1946-D MS 65 PCGS. Frosty cartwheel luster dances over flashy, brilliant surfaces. Well struck and very clean.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 329 1937 PR 66 NGC. A popular and somewhat scarcer early proof, this piece is fully brilliant and has dazzling, deeply mirrored proof fields.
- 330 1938 PR 66 Fleur de Coin. The deeply mirrored surfaces of this early proof Walker show a hint of cameo contrast on the highpoints. Very scarce and popular.
- 331 1938 PR 66 PCGS. Glassy, hairline-free surfaces with a whisper of opaque patina here and there on the obverse.
- 332 1939 PR 67 NGC. Seemingly flawless surfaces with a light layer of opaque-golden toning over both sides that deepens slightly at the rims.
- 333 1941 PR 66 NGC. Brilliant and nicely mirrored.
- 334 1942 PR 66 PCGS. Seemingly perfect surfaces; most of the coin is brilliant but there is an occasional bit of opaque patina noted in the fields.
- 335 1942 PR 66 NGC. Flashy overall and mostly brilliant with the slightest trace of peripheral color on each side.
- 336 1942 PR 66 NGC. Lightly toned with essentially flawless surfaces.

CERTIFIED FRANKLIN HALF DOLLARS

- 337 1948-D MS 65 PCGS. The more difficult of the two first year Franklins in gem condition, both sides are mostly brilliant.
- 338 (10) 1953 MS 64 Fleur de Coin. All are either untoned or lightly toned. (Total: 10 coins)
- 339 1962 MS 65 PCGS. Very clean and sharp with a fully brilliant appearance.

CERTIFIED PROOF FRANKLIN HALF DOLLAR

- 340 1957 Cameo PR 66 NGC. A superb example displaying unflatteringly, deeply mirrored fields and frosted devices yielding a striking cameo effect. Absolutely brilliant and untoned.

CERTIFIED EARLY DOLLAR

- 341 1795 Draped Bust XF 40 PCGS, B-14, BB-51. A lightly worn example of this scarcer type for 1795, of which only two varieties are known. Well struck, the surfaces show mild gray patina that deepens somewhat toward the rims. Both sides are surprisingly free from post-striking impairments, but there are three minuscule defects that must be mentioned. The first and second are the same planchet flaw that extends from one side to the other at the rim at 7 o'clock on the obverse and 10 o'clock on the reverse. There is also a wide grease stain that was struck into the obverse field above the head of Liberty.

CERTIFIED SEATED DOLLARS

- 342 1841 MS 60 PCGS. Steel-toned surfaces with some underlying luster. Abrasions are minimal and the strike is essentially full. Trends \$1,850.
- 343 1842 AU 55 PCGS. A choice example of this scarcer early Seated dollar. The fields are prooflike, a common finish for dollars from this decade, and the toning is light enough that the reflectivity shines through easily. Minimally abraded with only the normally seen "fuzziness" from circulation noted on each side.
- 344 1843 MS 60 ANACS. The surfaces are semi-prooflike and the details are struck up very well. The surfaces appear quite well defined and only a couple of moderate abrasions are noted on either side.
- 345 1846 MS 63 NGC. Deeply toned in rich silver-gray shades. While not generally regarded as a rare date, the 1846 is still rather difficult to locate in mint state grades. Population: 7 in 63, only 3 finer.
- 346 1846-O AU 53 PCGS. A minimally worn example of this early New Orleans issue, quite scarce in grades above XF. Hazy steel toning overlays some original luster. Trends \$1,050 in AU 50; \$1,850 in AU 55.
- 347 1847 MS 61 PCGS. A moderately scarce date, this 1847 shows semi-reflective surfaces under a layer of gray-brilliant color with several areas of deep rose color. With the exception of the two hoard O-mint dates, Seated dollars in mint state are all quite scarce.
- 348 1848 MS 60 NGC. A popular date with collectors because of the low mintage of only 15,000 pieces. Usually seen only in the VF to AU grade range, strict mint state pieces are quite rare. This coin shows some localized striking weakness with softness noted on the stars on the top and right of the obverse and Liberty's head. There are a few small marks on the obverse with a heavy one in the right field, these being the primary deterrent to the coin grading any higher. Lightly toned on both sides. Population: 1 in 60, 3 finer. Trends \$4,650 in MS 60.
- 349 1850-O AU 50 PCGS. The surfaces on this uncommonly high grade '50-O exhibit a glossy brilliance over both sides, with light silver-gray color throughout. Unusually well struck in most areas. An important offering for the New Orleans or Seated dollar enthusiast. Trends \$3,750.
- 350 1859-S AU 50 PCGS. Light gray appearance with some reflectivity still remaining in the fields. A scarce, low mintage issue and one of only two collectible S-mint Seated Liberty dollars. Trends \$2,500.
- 351 1859-S AU 58 NGC. A near mint state example with just a slight trace of rubbing on the highpoints. The surfaces are a deep gray color with some gunmetal-blue highlights. A couple of minor marks are obscured by the toning. A difficult date with a mintage of only 20,000 pieces. Population: 6 in AU 58, 6 finer.
- 352 1860-O MS 62 PCGS. The semi-prooflike finish of the fields glows brightly beneath the even layer of champagne-golden patina that is spread across both sides. Sharply struck and really only showing one obvious abrasion—a milling mark in the lower right obverse field.

- 353 1870-CC XF 40 PCGS. A highly collectible CC specimen showing only ever wear and none of the detracting marks or blemishes so often encountered. There is attractive, medium gray color on both sides. Trends \$1,375.
- 354 1870-CC AU 50 ANACS. A rare and highly desirable Seated dollar both because of the low mintage of only 11,758 pieces and the popularity of Carson City coinage. The surfaces are exceptionally clean and mostly untoned except for a small area on the reverse. The strike is somewhat irregular with the head of Liberty and the uppermost stars somewhat weak, otherwise well defined. Trends \$2,450.

- 355 1872 XF 40 PCGS. An even, light gray appearance graces both sides.

CERTIFIED PROOF SEATED DOLLARS

- 356 1868 PR 62 PCGS. An originally toned specimen, overlaid in deep shades of blue and charcoal-gray patina.
- 357 1868 PR 63 NGC. Deeply toned and fully struck (not all proofs from this era are). The fields are highly reflective and flash boldly through the layers of toning when the piece is angled just so beneath a light.
- 358 1870 PR 60 ANACS. Deeply toned, the muted, dark gray patina obscures the severity of the underlying hairlines. Some curious, bright silver markings run diagonally across the obverse. One of an even 1,000 proofs struck and a very popular type coin.

CERTIFIED TRADE DOLLARS

- 359 1875 MS 62 NGC. A scarcer date in the Trade dollar series that is most often seen in circulated grades. This satiny specimen is deeply toned with a minimum of contact marks on either side. The strike is somewhat soft overall.
- 360 1875-S MS 63 NGC. Sharply defined, there is just a bit of light patina over each side with much original brilliance still in evidence. The field comes from a few small abrasions scattered throughout the fields.
- 361 1875-S MS 64 NGC. A borderline gem that exhibits radiant luster, bold and frosty devices, and an obvious originality. As attractive as any 64 Trade dollar we can recall seeing and an issue that jumps dramatically in both price and rarity in the next grade.
- 362 1876 MS 63 NGC. A well detailed Trade dollar with shimmering mint brilliance and soft golden accents.
- 363 1877 XF 45 Fleur de Coin. Steel-gray surfaces with no mentionable marks or problems.
- 364 1878-S MS 62 PCGS. A well struck, lightly toned example that shows a few small, scattered abrasions.

CERTIFIED PROOF TRADE DOLLAR

- 365 1875 PR 63 NGC. A really attractive proof Trade dollar whose thickly frosted devices provide a sharp contrast against the deeply reflective mirrors in the fields. The surfaces are light in color with just a bit of haziness, showing only a few trivial hairlines. A lovely proof type coin with lots of eye appeal.

CERTIFIED MORGAN DOLLARS

- 366 1878 7TF Reverse of 1878 MS 64 PCGS. Brilliant and semi-prooflike.
- 367 1878 7TF Reverse of 1878 MS 64 Fleur de Coin; and an 1878-S MS 65 Fleur de Coin. (Total: 2 coins)

- 368 1878 7TF Reverse of 1879 MS 64 PCGS. Brilliant and well struck.

- 369 1878-CC MS 65 ANACS. Lustrous and fully struck in all areas.

- 370 1878-CC MS 62 Prooflike ANACS. Popular both as a CC issue and as the first year of Morgan dollar production. Bright with nicely mirrored surfaces, a few normal abrasions are seen, consistent with the grade.

- 371 1878-CC MS 65 Prooflike ANACS. Nicely mirrored in the fields with brilliant, fully struck features.

- 372 1878-CC MS 63 Deep Mirror Prooflike Fleur de Coin. The fields, while only moderately reflective, contrast nicely against the frosty devices. A number of small contact marks limit the grade.

- 373 1878-CC MS 64 Deep Mirror Prooflike Fleur de Coin. A brilliant and fully struck example of this scarcer early CC prooflike dollar.

- 374 1878-S MS 64 PCGS. Fully struck and brilliant except for a bit of light streakiness at the top of the reverse.

- 375 1878-S MS 64 Fleur de Coin; 1881 MS 64; 1881-S MS 64; 1883-O MS 64; 1884-O MS 64; 1885 MS 64; 1889 MS 64; 1890 MS 64; 1891-S MS 64; 1896 MS 64; 1902-O MS 64; and a 1921 Morgan MS 64. All have been certified by Fleur de Coin and are either untoned or lightly toned. (Total: 12 coins)

- 376 1878-S MS 64 PCGS; and an 1880-S MS 64 PCGS, deep violet and golden toning over both sides. (Total: 2 coins)

- 377 1878-S MS 65 NGC. Fully struck with multicolored toning on each side.

- 378 1878-S MS 65 PCGS. Fully struck and brilliant. Popular as a first year of issue.

- 379 1878-S MS 64 Deep Mirror Prooflike Fleur de Coin; 1879-O MS 64; and an 1884-S AU 50. All three pieces are certified by Fleur de Coin. (Total: 3 coins)

- 380 1879 MS 65 Fleur de Coin; 1885-S MS 64; and an 1889-S MS 64. All three are graded by Fleur de Coin. (Total: 3 coins)

- 381 1879 MS 65 ANACS. Excellent luster, just a bit softly struck over the ear of Liberty.

- 382 1879-CC MS 65 Fleur de Coin. Perfect Dies. Super mint frost, the surfaces of this coin are clean and above average for the number of abrasions often encountered on a CC dollar. An impressive, upper-end example with a hint of opaque silver-gray patina throughout.

- 383 1879-O MS 64 Prooflike PCGS. A sparkling example contrasted nicely by fully struck, frosty devices. Untoned save for a hint of golden color on Liberty's cheek. Population: 12 in 64, 1 finer.

- 384 1879-S Reverse of 1878 MS 63 Fleur de Coin; 1881 MS 63; 1888 MS 63; 1890 MS 63; 1890-O MS 63; 1891-S MS 63; and a 1904 MS 63. All are graded by Fleur de Coin. (Total: 7 coins)

- 385 1880 MS 64 Deep Mirror Prooflike Fleur de Coin. Nicely mirrored fields reflect a bit of russet patina on the obverse, the reverse is brilliant.

- 386 1880-CC MS 64 Fleur de Coin. Full, frosty white and untoned. Despite some shallow abrasions on Liberty's cheek, this is an above average example. The reverse is of full gem quality.

- 387 1880-CC MS 65 PCGS. Brilliant with frosted mint luster.

- 388 1880-O MS 62 ANACS. Dingy gray patina on the obverse.
- 389 1880-O MS 64 Fleur de Coin. Fully detailed with satiny fields and a noticeable lack of abrasions for the grade. A scarcer New Orleans issue, rarely seen finer.
- 390 1880-S MS 65 PCGS. Exceptionally clean cheek with good eye appeal.
- 391 1880-S MS 65 PCGS. Snowy white and mildly reflective on the obverse.
- 392 1880-S MS 67 NGC. A stunning, superb example of the "common" Morgan dollar.
- 393 1880-S MS 67 PCGS. A superb Morgan dollar that is brilliant, highly lustrous, fully struck, and free from only the most insignificant abrasions—all the things one could want in a type coin.
- 394 1880-S MS 64 Prooflike PCGS; and an 1881-S MS 64 PCGS. Both are brilliant. (Total: 2 coins)
- 395 1880-S MS 65 Prooflike ANACS, brilliant except for an arc of gold-en-brown on each side; 1884-CC MS 65, brilliant and fully struck; and an 1884-O MS 65, satiny and untuned. All are ANACS encapsulated. (Total: 3 coins)
- 396 1881 MS 63 Fleur de Coin, toned; 1881-S MS 64; 1884-O MS 64; 1885 MS 64; 1886 MS 64, lightly toned; 1887 MS 64, colorful obverse toning; 1888 MS 64; 1888-O MS 64; 1889 MS 64, indistent toning throughout; 1902-O MS 64, toned obverse; 1903 MS 64; 1904-O MS 64; and a 1921 Morgan MS 64. All are graded by Fleur de Coin. (Total: 13 coins)
- 397 1881-CC MS 65 PCGS. Frosted and brilliant with pinpoint striking details.
- 398 1881-CC MS 65 NGC. Pure white and virtually flawless. A beautiful gem example of this scarce Carson City issue.
- 399 1881-CC MS 65 Deep Mirror Prooflike PCGS. Deeply reflective fields provide a stark contrast against the frosted devices. A light gray haziness is seen on each side which partially subdues the otherwise flashy appearance of the coin.
- 400 1881-CC MS 65 Deep Mirror Prooflike Fleur de Coin. Nicely contrasted, there are a few small marks that disturb the flow of the luster on the cheek of Liberty and in the obverse fields.
- 401 1881-O MS 64 Fleur de Coin, the obverse is deeply mirrored; 1883 MS 65; 1884 MS 64; and an 1884-O MS 64. All are Fleur de Coin graded. (Total: 4 coins)
- 402 (2) 1881-S MS 65 Fleur de Coin; 1883-S AU 55; 1884-O MS 65; 1885 MS 65; 1885-O MS 64; and an 1885-O MS 64 Prooflike. All are certified by Fleur de Coin. (Total: 7 coins)
- 403 1881-S MS 65 NGC, light peripheral color; 1887 MS 65 PCGS, bright, lustrous surfaces; and an 1888-O MS 65 NGC, fully struck with darker edge toning. (Total: 3 coins)
- 404 1881-S MS 65 PCGS. Creamy-white, and nearly mark-free, a gem specimen.
- 405 1881-S MS 66 Prooflike NGC. Brilliant with moderately good reflectivity in the fields.
- 406 1882 MS 66 Fleur de Coin. Colorfully toned throughout in deep, iridescent shades.
- 407 1882 MS 63 Prooflike PCGS, brilliant with borderline DMPL fields; and an 1890-S MS 63 Prooflike PCGS, well struck and as bright as a headlight. (Total: 2 coins)
- 408 1882-CC MS 65 PCGS. Fully white and brilliant, the highpoint details are boldly defined. A popular CC date.
- 409 1882-CC MS 64 Prooflike ANACS. A clean-cheeked specimen with a blush of russet patina circling the periphery.
- 410 1882-CC MS 65 Deep Mirror Prooflike PCGS. Deeply mirrored in the fields, the devices show a pleasant amount of contrast. A hint of golden patina is noted mostly on the obverse.
- 411 1882-O MS 65 PCGS. Satiny luster with a faint accent of color.
- 412 1882-S MS 65 NGC. A vibrant, nearly mark-free specimen, untuned, and prooflike on the obverse.
- 413 1882-S MS 65 PCGS. Fully brilliant and "clean as a whistle," with sparkling cartwheel luster.
- 414 1882-S MS 66 NGC. Dazzling mint bloom, the fields are semi-prooflike and show a few die striations. Quite an impressive type coin.
- 415 1882-S MS 66 NGC. An outstanding Morgan dollar with the bright, coruscating luster this issue is so well known for. Mostly brilliant but showing just a hint of light color on the obverse.
- 416 1882-S MS 66 PCGS. Impeccable quality and appearance that really must be seen to be truly appreciated. Creamy luster abounds on untuned surfaces.
- 417 1882-S MS 63 Deep Mirror Prooflike ANACS. Brilliant, non-contrasting surfaces that show some splotchy violet color on the obverse.
- 418 1883-S MS 62 PCGS. Sharply struck and super lustrous with dazzling semi-prooflike fields. An affordable grade for this scarce, semi-key Morgan issue.
- 419 1884 MS 65 Fleur de Coin. A vibrant, utterly frosty specimen with surfaces that are lightly toned.
- 420 1884-CC MS 64 Prooflike Fleur de Coin. Untuned on either side, the fields are barely reflective.
- 421 1884-CC MS 63 Deep Mirror Prooflike ANACS. The fields are very deep, but too many abrasions on the central devices preclude a higher rating.
- 422 1884-O MS 66 PCGS. A gem quality example of a brilliant, untuned Morgan dollar destined for a fine collection.
- 423 1884-O MS 65 Prooflike ANACS. Brilliant and nicely mirrored with frosted devices on each side. A sharp looking coin.
- 424 1884-S AU 50 ANACS. An affordable alternative to the notoriously expensive mint state example. Several milling marks are noted on the cheek.
- 425 1884-S AU 55 ANACS. This piece displays some flashy semi-prooflikeness in the fields with telltale signs of handling over each side.
- 426 1885 MS 65 Deep Mirror Prooflike PCGS. An original dollar with clean surfaces and moderate contrast that shows half the reverse toned a multi-hued golden-rose and gunmetal-blue.

- 427 1885-CC MS 65 Fleur de Coin. A gem exhibiting creamy, frosty luster and very little toning. Sharply defined.
- 428 1885-O MS 65 PCGS. Milk-white mint frost covers both sides and virtually no toning is present. Superb luster.
- 429 1885-O MS 65 Deep Mirror Prooflike ANACS. Boldly defined with appreciable contrast between the fields and devices. Frosty-white on both sides.
- 430 1886 MS 64 Fleur de Coin; 1887 MS 65, violet toning; 1889 MS 63 Deep Mirror Prooflike; 1890 MS 64, toned; 1896 MS 64, golden toned; 1898-O MS 64, toned, and an 1899-O MS 65. All are Fleur de Coin graded. (Total: 7 coins)
- 431 1886 MS 66 PCGS. The bright satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and totally problem-free coin.
- 432 1886 MS 66 Fleur de Coin. Fully struck and toned in deep and varied shades on both sides. Essentially mark-free.
- 433 1886 MS 63 Deep Mirror Prooflike Fleur de Coin; 1886 MS 64; 1886 MS 64 Deep Mirror Prooflike, and an 1886 MS 65, premium colored toning over the obverse. All are Fleur de Coin certified. (Total: 4 coins)
- 434 1886 MS 63 Deep Mirror Prooflike PCGS. A thin crescent of golden toning appears mostly on the reverse.
- 435 1886-O MS 60 NGC. A strict uncirculated example, coated on both sides with medium gray patina. The subdued appearance prevents a higher grade.
- 436 1886-O MS 61 NGC. Lightly toned and showing remarkably strong luster for the issue. The grade is accounted for by the presence of a few abrasions on each side.
- 437 1887 MS 65 Prooflike PCGS. Fully brilliant and showing only minimal coin-to-coin contact.
- 438 1887-O MS 64 PCGS. Essentially untoned and frosty, with typical central details and minimal abrasions for a dollar of this grade.
- 439 1887-O MS 64 Fleur de Coin; 1887-S MS 64; and an 1898 MS 64 Deep Mirror Prooflike. All three are graded by Fleur de Coin. (Total: 3 coins)
- 440 1887-O MS 64 Deep Mirror Prooflike PCGS. While not one of the great prooflike rarities in the Morgan dollar series, the '87-O is, nevertheless, a scarce coin and one that is highly desirable to collectors. This piece shows only the slightest softness of detail over the ear of Liberty. The devices are heavily frosted and the fields are exceptionally deep, giving the coin that always popular two-toned cameo appearance. A few small abrasions are limited to the obverse. Population: 36 in 64, only 5 finer.
- 441 1887-S MS 65 Fleur de Coin. Frosty white, with incredibly deep, cartwheel luster on both sides. This piece is well struck in the centers, something unusual on an 1887-S.
- 442 1888 MS 65 PC. Mostly brilliant with razor sharp central details and most importantly, ultra clean surfaces. Far from a common date in gem condition.
- 443 1889 MS 64 Prooflike Fleur de Coin; 1890 MS 64; 1890-S MS 63 Prooflike; 1891 MS 63; 1897-S MS 63 Deep Mirror Prooflike; and an 1898-O MS 65. All are lightly to moderately toned and certified by Fleur de Coin. (Total: 6 coins)
- 444 1889 MS 63 Deep Mirror Prooflike ANACS. Brilliant and showing the usual abrasions for a coin of this grade.
- 445 1889-O MS 63 Fleur de Coin, colorful peripheries; and an 1890-O MS 63 Fleur de Coin, untoned (Total: 2 coins)
- 446 1890 MS 64 PCGS. This large mintage dollar (16.8 million) has become appreciated for its true scarcity in high grades just over the past few years. Of the coins that remain after the Pittman Act meltings of 1918, approximately 95% are in grades of MS 63 or less. Gems are difficult to locate, primarily because of poor luster and heavy bagmarks. This piece has bright, frosted luster and shows only a few slight luster scrapes. The strike is not quite complete in the centers, but certainly acceptable for this difficult date. Brilliant throughout. Population: 66 in 65, none finer.
- 447 1891 MS 62 Fleur de Coin; 1898 MS 65; 1899-O MS 65; and a 1900 MS 64. All four coins are essentially untoned and certified by Fleur de Coin (Total: 4 coins)
- 448 1891 MS 64 PCGS. A lovely, fully frosty specimen, possibly gem quality except for a small contact mark on Liberty's portrait.
- 449 1891-CC MS 64 Fleur de Coin. Wholly original, satiny surfaces that display a mixture of light golden-gray, brick-red, and sea-green toning over both sides.
- 450 1891-S MS 63 Deep Mirror Prooflike Fleur de Coin. Deep Mirror Prooflike. Mostly brilliant with solid reflectivity on both sides. This date is not at all common with DMPL surfaces and most of those grade 63 or less.
- 451 1892-CC MS 63 Deep Mirror Prooflike Fleur de Coin. A light peppering of luster grazes on the cheek is all that prevents a higher grade for this popular issue.
- 452 1892-O MS 65 Fleur de Coin. Typically struck for this normally flat New Orleans date and displaying frosty, untoned surfaces.
- 453 1893-CC MS 60 PCGS. Numerous small abrasions on the portrait of Liberty account for the grade, but otherwise this is quite a nice example of this very scarce and important Carson City dollar. Fully brilliant, the surfaces show good mint luster, and the striking details are sufficient though not completely brought up.
- 454 1894-S MS 64 PCGS. Fully struck and brilliant, the surfaces are free from most abrasions except for a few that are concentrated on the cheek of Liberty. One of the few near-gems the collector can locate of this very elusive date in the Morgan series. Trends \$1,175.
- 455 1894-S MS 64 Fleur de Coin. Bright, satiny white surfaces, somewhat softly defined in the centers, and particularly clean for this often well abraded date.
- 456 1894-S MS 62 Prooflike Fleur de Coin. A bright specimen with no toning on either side. Only a few trivial scuffs on Liberty's cheek preclude a select rating. A scarcer issue even without DMPL qualities, pieces with noticeable mirror fields are seldom encountered and generally of average quality.
- 457 1895-O AU 53 Fleur de Coin. Light, even toning and showing no obvious or detracting marks. A pleasing example of this rare, key date issue.
- 458 1895-S MS 64 PCGS. The main source for uncirculated '95-S dollars, the Redfield hoard, contained about 1,000 pieces of generally well abraded examples of this very difficult and popular issue. Mint state survivors tend to grade MS 61 to MS 63, with pieces such as this one being scarce and gems downright rare. This is a bright and lustrous example that is well struck throughout. The surfaces are generally brilliant but show just a hint of light patina on the reverse. A cluster of small abrasions in the right reverse field preclude a higher grade.
- 459 1896 MS 65 NGC. A well struck example with unusually bright luster, a characteristic not often seen on this date. Essentially mark-free.

- 460 1896-O MS 60 PCGS. The bright, satiny surfaces are free of toning. Typical quality and appearance for the few mint state survivors of this difficult date.
- 461 1896-S MS 64 Fleur de Coin. Untoned with clean surfaces, but the central devices are a trifle weak.
- 462 1897 MS 65 Fleur de Coin. Attractive russet and brick-red toning frames the obverse, the reverse is brilliant. Boldly defined and frosty.
- 463 1897-O AU 50 Fleur de Coin; 1886 MS 64; 1889 MS 64; 1890 MS 64; 1892-O MS 63; 1898-O MS 64; 1898 MS 64; and a 1923 MS 64. All are either lightly toned or untoned and are certified by Fleur de Coin. (Total: 8 coins)
- 464 1897-O MS 60 NGC. Both obverse and reverse are highlighted in original antique-gold toning, with satiny luster that lacks the pizzazz of a higher grade coin.
- 465 1897-S MS 65 Deep Mirror Prooflike NGC. Good contrast shows on both sides, with frosted devices set against mirrored fields. No toning is present and the coin is, as one might expect, mostly abrasion-free.
- 466 (6) 1898 MS 64 Fleur de Coin; and (7) 1898 MS 65 Fleur de Coin. Most are untoned, several are deeply toned. (Total: 13 coins)
- 467 (2) 1898 MS 64 Fleur de Coin. Both are well struck. (Total: 2 coins)
- 468 (3) 1898 MS 65 Fleur de Coin. All are essentially untoned. (Total: 3 coins)
- 469 1898-S MS 64 NGC. Fully struck with sparkling mint luster. Each side is framed by a wide band of russet-brown patina.
- 470 1898-S MS 64 Prooflike NGC. A scarce late date Morgan that is quite difficult to locate with reflective fields. This piece is brilliant and sharply struck throughout with nicely mirrored fields, but shows almost no contrast. Population: 16 in 64, 5 finer.
- 471 1899 MS 65 PCGS. A brilliant example of this always-popular dollar with an extremely low official mintage. Sharply struck and showing no detracting abrasions on either side.
- 472 1899 MS 65 Prooflike NGC. Untoned with razor sharp definition and only minimal surface marks. Once given too much attention because of its low mintage, the '99-P is, however, genuinely scarce in gem prooflike condition.
- 473 1899-O MS 66 Prooflike PCGS. Mostly brilliant with shimmering fields and clean, frosty devices.
- 474 1899-S MS 65 PCGS. A scarce, late date S-mint dollar that is very difficult to locate in gem condition. This piece is remarkably clean with surfaces that suggest an even higher grade. Fully brilliant and untoned.
- 475 1900 MS 64 Deep Mirror Prooflike Fleur de Coin. A very rare dollar with prooflike fields, and even more elusive with a deeply mirrored finish. Not completely struck up, the surfaces are light gray overall, and the fields show fine die polishing marks which are responsible for imparting the reflectivity seen in the fields.
- 476 1900-O MS 65 PCGS. Soft, creamy luster with just a touch of light patina.
- 477 1900-O MS 65 Fleur de Coin, colorful rainbow toning on the obverse; 1901-O MS 65; 1902-O MS 63; and a 1904-O MS 65. All are Fleur de Coin graded. (Total: 4 coins)
- 478 1900-O MS 64 Prooflike PCGS. Fully struck and brilliant.

- 479 1900-S MS 64PQ Fleur de Coin. Bright, flashy surfaces, as usually seen on this issue, and reasonably well struck, with only the slightest hint of color on each side.
- 480 1901 AU 55 ANACS. Softly struck, the fields show heavy metal flow, and light peripheral color is noted on each side.
- 481 1901 AU 58 NGC. So very close to uncirculated with only the faintest rubbing on some of the highest points.
- 482 1901-S MS 64 PCGS. Light opaque-gray toning over both sides and a clean coin as well that only lacks a more complete strike to grade MS 65. A good value in this scarce date at today's levels.
- 483 1902-O MS 65 Prooflike NGC. A brilliant specimen with full, watery mirrors on both sides. A rare and elusive prooflike Morgan dollar.
- 484 1904-S XF 40 ANACS. Light in color.
- 485 (7) 1921 MS 64 Fleur de Coin; 1921 Morgan MS 63 Prooflike; (3) 1921 Morgans MS 64 Semi-Prooflike; 1921 Morgan MS 64 Prooflike; and a 1921-S MS 64. All are Fleur de Coin certified. (Total: 13 coins)
- 486 (3) 1921 Morgans MS 64 Fleur de Coin; and a 1921 Morgan MS 65 Fleur de Coin. (Total: 4 coins)
- 487 1921 MS 64 ANACS. VAM-6. This variety shows doubling on some of the stars and peripheral legends on the obverse. Nice, light toning.
- 488 1921-D MS 65 PCGS. Shimmering mint brilliance and a strong strike for this often poorly produced D-mint.
- 489 1921-D MS 64 Deep Mirror Prooflike Fleur de Coin. Quite well mirrored in the fields with mildly contrasting, frosted devices. Mostly brilliant with just a bit of light color.

CERTIFIED PROOF MORGAN DOLLARS

- 490 1878 TTF Reverse of 1878 PR 64 NGC. Only 200 proofs were reportedly struck of this first year issue, making the 7 Tail Feather variety one of the rarest and most desirable of all proof Morgans, eclipsed only by the 1878 TTF Reverse of 1879 and the Zerbe and Chapman proofs of 1921. This piece has unfathomable depth of mirrored reflectivity in the fields. The surfaces are generally brilliant except for a ring of golden patina around the rims on each side. Population: 13 in 64, only 8 finer.
- 491 1884 PR 62 ANACS. Very deeply toned but still obviously a proof as one can immediately tell when held beneath a light.
- 492 1897 PR 63 ANACS. Hazy gray-golden toning covers both sides and subdues much of the coin's mirrored flash.
- 493 1899 PR 55 ANACS. Quickly identifiable as a proof with deeply mirrored fields and a razor sharp strike. Unfortunately, this coin entered circulation for a short time.
- 494 1900 PR 60 ANACS. Light in color and still retaining bright mirrors in the fields, but covered with innumerable tiny abrasions.
- 495 1901 Proof—Ungraded—Genuine—Artificially Toned ANACS. A circulated proof (PR 50) that shows bright, speckled toning.
- 496 1902 PR 60 ANACS. Deep blue and violet toning.
- 497 1904—Proof—Cleaned—ANACS. Ungraded on the holder, this circulated proof example is now an AU 50, displaying myriad hairlines from having been harshly cleaned. An affordable example.

CERTIFIED PEACE DOLLARS

- 498 1923 MS 65 PCGS. Brilliant and heavily frosted.
- 499 1923-D MS 65 Fleur de Coin. Lustrous and sharply defined with a dusting of light color on each side.
- 500 1923-S MS 64 NGC. Bright satin-like surfaces. Only a few short contact marks on the obverse preclude a gem rating.
- 501 1924 MS 65 NGC. Sharply struck, the lustrous surfaces are overlaid by beautiful, variegated toning. Simply splendid.
- 502 1924-S MS 63 NGC. A scarcer, choice Peace dollar and a mostly bright specimen. A few contact marks, and the typical strike restrict the grade.
- 503 1925 MS 66 PCGS. A near-flawless coin that shows heavy mint frost beneath rich golden toning. Peace dollars are much scarcer in MS 66 than Morgan dollars.
- 504 1925-S MS 63 NGC. Lustrous and brilliant, but, of course, softly struck.
- 505 1927-D MS 61 ANACS. The unnaturally bright toning is covered with a thin haze on each side. Sharply struck.
- 506 1927-D MS 63PQ PCI. 95% White. Lustrous.
- 507 1927-D MS 64 PCGS. An upper-end coin that has almost all the eye appeal of a full gem. The surfaces are completely brilliant with the frosted white luster virtually unimpaired by blemishes of any size. Fully struck as well, this is a coin for someone who needs this scarce issue in near-gem condition.
- 508 1927-S MS 60 ANACS. Well struck with bright satiny luster.
- 509 1927-S MS 61 ANACS. Mostly untuned, there is a light, milky haze on both sides.
- 510 1928-S MS 61 ANACS. Untuned and well struck, there are some water spots and streaks on both sides, that account for the grade.
- 511 1934-D MS 63 PCGS. Brilliant
- 512 1935-S MS 65 NGC. Sharply struck with smooth, satin-like luster and virtually abrasion-free. Attractive, light toning is seen over both sides.

CERTIFIED COMMEMORATIVE GOLD

- 513 1903 Louisiana Purchase/Jefferson MS 63 NGC. Boldly struck and kept from a higher grade by a few inconsequential field marks.
- 514 1905 Lewis and Clark MS 64 PCGS. The rarest of all the small gold commemoratives, the '05 L&C is rarely found in mint state and is very elusive any finer than MS 63. This piece has a mixture of yellow and orange-gold color and shows a couple of distracting surface marks.
- 515 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Original, deep golden color, a few alloy spots show in the centers of both sides. A splendid example of this very popular San Francisco product.
- 516 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. Medium golden-orange color, the coin is virtually free from even the smallest abrasions.

- 517 1915-S Panama-Pacific Quarter Eagle MS 63 PCGS. Satiny and relatively free of marks, with lots of original mint frost on both sides. The Pan-Pac quarter eagle is the only gold commemorative of this denomination besides the Sesquicentennial, and additional demand for this coin comes from collectors who specialize in Panama-Pacific Exposition memorabilia. Prices for this issue have also reached very reasonable levels in the past two years.
- 518 1915-S Panama-Pacific Quarter Eagle MS 65 PCGS. Richly colored, frosty surfaces that are essentially void of noticeable marks. An elusive gem quality example of this conditionally scarce gold commemorative.
- 519 1916 McKinley MS 63 NGC. A lustrous example with deep reddish-gold color.
- 520 1916 McKinley MS 63 NGC. Dusky orange-gold color with an underlying semi-prooflike quality in the fields.
- 521 1916 McKinley MS 64 PCGS. A splendid gold dollar with rich reddish-coppery tonal qualities.
- 522 1916 McKinley MS 65 PCGS. An attractive coin with rich orange-gold color over most of the surfaces, intermixed with light blue here and there.
- 523 1926 Sesquicentennial MS 64 NGC. Lustrous golden-orange surfaces with a couple of small alloy spots on the obverse.
- 524 1926 Sesquicentennial MS 64 PCGS. Lustrous and bright with a few tiny marks that account for the grade.
- 525 1926 Sesquicentennial MS 64 PCGS. Sharp and quite frosty, with only a few pinpoint marks precluding a gem rating.
- 526 1926 Sesquicentennial MS 65 NGC. A lovely gem example that has rich golden-orange color. The only visible defect is a small planchet flaw on the reverse above the right corner of Independence Hall.
- 527 1926 Sesquicentennial MS 65 PCGS. Radiant luster with even color and virtually mark-free surfaces.

CERTIFIED GOLD DOLLARS

- 528 1853 AU 58 PCGS. Fully struck with much of the original luster left.
- 529 1853-O MS 62 NGC. One of the more frequently encountered O-mint gold dollars, this piece is a bit softly struck in the centers but completely lustrous. Minimally abraded for a coin in this grade.
- 530 1854 Type One MS 63 PCGS. Lustrous and fully struck with a light edging of reddish patina. Die clashed on the reverse.
- 531 1854 Type Two AU 53 NGC. Bright and well struck with the usualy seen die clashing in the fields.
- 532 1854 Type Two AU 53 NGC. Noticeable portions of mint luster still cling to the devices. A couple of large scratches are seen on the reverse in the area of the date.
- 533 1854 Type Two MS 62 PCGS. A sharp strike with far less die clashing than is normally seen and just a few scattered abrasions over either side. Important as a scarce mint state example of this short-lived type.
- 534 1855 Type Two AU 50 PCGS. An original piece with a light touch of reddish patina on each side.
- 535 1855 Type Two AU 50 PCGS. Well struck from clashed dies, with muted luster, and orange-gold color.

- 536 1855 Type Two AU 58 NGC. Sharply defined on the obverse, the surfaces are extraordinarily clean with the only detractor being light clash marks in the fields.
- 537 1859 AU 58 NGC. A bright, well struck coin that looks at first glance like it is uncirculated.
- 538 1859-C AU 53 PCGS. The 1859-C gold dollar could never be used as a type coin because of the remarkably bad planchets that were used to produce this issue. That, coupled with the extremely low mintage of only 5,235 pieces, make the '59-C an issue that is little known outside of the relatively small circle of Southern gold specialists. As a result, it is quite reasonably priced considering its rarity. This piece is unusually well struck on both sides, and the only mentionable planchet problem we can see is an area of porosity above and through the O of DOLLAR. Otherwise, this is a clean, "problem-free" coin (considering the issue overall), that shows bright yellow-gold color. Trends \$3,750.
- 539 1859-S XF 45 NGC. A reasonably scarce issue with only 15,000 pieces produced and a major condition rarity above XF. On this piece the surfaces have a muted orange-gold color and there are few abrasions noted on either side.
- 540 1859-S AU 50 NGC. While scarce as one might imagine with an original mintage of only 15,000 pieces, it is really in AU and better than one realizes the true rarity of this issue. A trifle softly struck on the highpoints of the design, the surfaces of this coin are generally free from troubling abrasions and show light reddish accents around the devices.
- 541 1867 MS 62 PCGS. A prooflike specimen, as is the typical survivor from a mintage of just 5,200 business strikes. The few mint state pieces remaining are generally fairly choice, making this a rare opportunity to acquire a more affordable uncirculated example of this elusive gold dollar issue. Trends \$1,625.
- 542 1874 MS 62 NGC. Attractive, yellow-gold color. Partial LIBERTY on the headband. Lightly clashed dies.
- 543 1885 MS 63 NGC. A deeply mirrored gold dollar that at first glance resembles a proof striking. However, this piece lacks the orange peel surface of a proof and it shows die crumbling at the rims, especially on the reverse.

CERTIFIED CLASSIC QUARTER EAGLE

- 544 1836 AU 50 ANACS. Head of 1835. Breen-6143. Softly struck in the centers, a couple of parallel lines are noted running diagonally across the shield on the reverse. We are not sure just what these lines are, but they do appear to be of mint origin. Rich reddish patina in the fields.

CERTIFIED LIBERTY QUARTER EAGLES

- 545 1841-D XF 40 ANACS. A very rare date that is virtually unobtainable in higher grades. Most survivors are VF or XF at best and softly struck. One expert doubted that as many as 55 pieces have survived in all grades out of the original mintage of 4,164. This piece is surprisingly well detailed with little weakness noted on the hair curls or eagle's plumage. An original coin with pleasing, light golden color in the fields.
- 546 1842-C VF 25 PCGS. It is unlikely that more than 50 1842-C quarter eagles have survived in all grades with pieces seldom found better than Fine or Very Fine. As usual, this piece is weakly struck, but there are no particularly distracting marks on either side.
- 547 1843-O AU 55 NGC. Small Date. One of the more available New Orleans quarter eagles and a date that can be found in relatively problem-free condition. This piece has slight softness in the centers, and shows light yellow-gold color. Trends \$400.

- 548 1845 MS 63 PCGS. One of the more available early Liberty quarter eagles in circulated grades, but a very elusive one in choice condition. This specimen is particularly well struck with excellent star, hair, and feather definition. It is very lustrous with a bright, green-gold patina. Population: 3 in 63, none higher. Trends \$4,600.
- 549 1846 AU 55 PCGS. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is very well defined on the obverse with a bit of the usual softness of highpoint detail on the eagle's plumage on the reverse. The surfaces overall are bright with an attractive yellow-gold color. The only marks of any note are a couple of small ones on Liberty's cheek. Trends \$1,250.
- 550 1846-O XF 45 NGC. Attractive, with relatively smooth surfaces. This appears to be Breen-6186, the so-called overdate, and to make it even more interesting, the reverse is rotated 90 degrees. Trends \$625.
- 551 1849-C AU 50 PCGS. One of the rarest of all Charlotte quarter eagles, probably no more than 55 examples exist in all grades, and very few are believed extant above the XF level. This is a superior specimen exhibiting a stronger strike than usually seen both on the borders and in the centers. Clean, problem-free surfaces with an overlay of green-gold patina. Trends \$5,250.
- 552 1852 MS 62 PCGS. Fully struck and light in color.
- 553 1857-O AU 50 PCGS. Better struck than the average specimen of this issue and showing deep orange-gold coloration. Trends \$1,550.
- 554 1859-S XF 40 PCGS. A nice, problem-free example of this tougher date. The mintage for this issue is 15,200 pieces. The PCGS coins thus far certified are fairly evenly scattered over a broad range of grades from VF 25 to AU 58. Trends \$1,150.
- 555 1860 AU 58 NGC. Most 1860 quarter eagles are XF with a few AU pieces known. This piece is well struck and retains almost complete mint luster. Modestly abraded.
- 556 1866-S XF 45 NGC. A moderately scarce issue that is usually not available any finer than XF. This piece has the striking softness common to S-mint gold of this era and there are hardly any noticeable marks.
- 557 1869-S AU 55 NGC. Typically weak in the centers, with an attractive pinkish-gold tint and satiny luster. Most often found well worn, the 1869-S emerges as a truly rare issue in AU and uncirculated condition. Trends \$2,300.
- 558 1872-S AU 50 PCGS. Conditionally scarce above VF, in AU the '72-S is decidedly rare. This coin has uncharacteristically strong luster for an AU, and there are only a few small abrasions. Rich reddish-orange color is noted on both sides. Trends \$1,050.
- 559 1873 AU 53 NGC. Open 3. Well struck with a few small abrasions scattered about and a fair portion of mint luster still evident surrounding the devices.
- 560 1874 MS 61 NGC. Bright and semi-prooflike. A tiny dot-like abrasion is noted above the eagle's head.
- 561 1876-S XF 45 PCGS. Softly struck in the centers, as always, and showing small amounts of luster still around the devices. A scarce, low mintage issue with only 5,000 pieces minted. Trends \$665.
- 562 1876-S AU 58 NGC. A strong strike for this low-mintage (5,000 pieces) date, with splashes of deep rose color over lustrous orange-gold surfaces. Elusive at any grade level, with pieces approaching mint state of the utmost scarcity. Trends \$2,450 in AU 55, \$3,900 in MS 60.

- 563 **1886 MS 64 NGC.** Flashy color and luster. In a decade of low-mintage quarter eagle mintages, the 1886 is no exception, with a business strike production of just 4,000 coins. This is the finest example thus far certified by NGC.
- 564 **1887 MS 64 NGC.** Only 6,160 business strikes were coined in this low-mintage year. This specimen exhibits reflective surfaces on each side, and several alloy spots are noted for accuracy. Population: 2 in 64, none finer. Trends \$3,350 in MS 63, not listed higher.
- 565 **1891 MS 64 NGC.** Another of the scarce dates in the '80s and '90s with a small mintage of only 10,960 business strikes. Bright, satiny luster covers each side. A couple of minor surface marks limit the grade. Population: 7 in 64, 1 finer.
- 566 **1900 MS 66 NGC.** Scintillating mint luster rolls around the surfaces of this lovely, turn-of-the-century type piece. Nearly flawless, the striking details are fully brought up, and the coin has a light accent of reddish patina.
- 567 **1902 MS 61 PCGS.** Nice color.
- 568 **1902 MS 62 PCGS.** Medium orange-gold color. Sharply struck

CERTIFIED INDIAN QUARTER EAGLES

- 569 **1909 MS 62 PCGS.** Fully struck with remarkably clean surfaces for the grade.
- 570 **1911 AU 58 NGC.** Lustrous—looks uncirculated.
- 571 **1911 MS 63 NGC.** Lustrous and well struck.
- 572 **1911-D AU 58 NGC.** A sharply struck coin overall with a well defined numismatic as well. The surfaces have a matte-like appearance and most of the satiny luster is still intact. An excellent example of this scarce, key date issue.
- 573 **1913 AU 55 PCGS.** Light wear on the highpoints and a few small field marks
- 574 **1914 MS 61 NGC.** Sharply struck
- 575 **1914 MS 64 NGC.** Fully struck with sparkling mint luster. An unusual find in such a superior state of preservation.
- 576 **1914-D MS 62 NGC.** Well struck with coruscating mint luster. A scarcer issue in this short-lived gold series.
- 577 **1914-D MS 62 PCGS.** Both sides show deep reddish-coppery color that adds considerably to the overall visual appeal of the coin.
- 578 **1914-D MS 62 NGC.** Well struck with bright, lustrous surfaces.
- 579 **1914-D MS 62 NGC.** A brightly lustrous example of this scarcer, semi-key issue.
- 580 **1914-D MS 63 NGC.** Well brought up with subdued reddish-golden surfaces. Lightly marked.
- 581 **1926 MS 61 NGC.**
- 582 **1927 MS 63 PCGS.** Sharply struck with rich reddish-orange color. An alloy spot is noted over the eye of the Native American.
- 583 **1928 MS 62 PCGS.** Bright and lustrous, there are several field marks on each side.

- 584 **1929 MS 62 PCGS.** Fully struck with bright mint luster.
- 585 **1929 MS 62 NGC.** Full strike.

CERTIFIED THREE-DOLLAR GOLD PIECES

- 586 **1855 MS 61 NGC.** The 1855 may be regarded by specialists as "no big deal," and indeed it is one of the more available early date threes. However, when contrasted to a truly common date, such as 1854, one immediately notes that the mintage of the 1855 is about one-third that of the '54, and in mint state it is at least two dozen times rarer. This piece is very well struck with smooth, silky luster that graces both sides of the coin. There are a few abrasions noted on each side that restrict the grade, but do not really detract from its eye appeal.
- 587 **1873 Closed 3 XF 40 PCGS.** The Closed 3 1873 is one of the great rarities in the three-dollar series. Its mintage was unrecorded for some unknown reason but by extrapolating from the number of survivors seen, Akers estimates that somewhere in the range of 200-300 pieces were struck—an impressively low mintage. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. Most Closed 3s are circulated to some extent. This is a bright, partially lustrous coin that shows a normal amount of light wear. The fields are semi-profile, as usual, and they exhibit attractive orange-gold color. Trends \$4,250.

- 588 **1878 AU 58 PCGS.** Lustrous and attractive with more of a soft strike than wear. A bargain piece that looks fully uncirculated.

CERTIFIED EARLY HALF EAGLES

- 589 **1800 MS 62 NGC.** B. I-D. Quite well defined on the obverse with a bit of striking softness noted in the center of the reverse on the eagle's breast above the shield and at the juncture of the left (facing) wing and shield. The lustrous surfaces show no adjustment marks, but the grade is accounted for by a couple of thin scratches on the upper portion of the portrait of Liberty. A very elusive gold type coin to locate in strict mint condition and a significant offering as such.
- 590 **1806 AU 58 NGC.** Round Top 6, Stars 7x6. This is the most commonly encountered Heraldic Eagle five and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this piece shows none of these distracting mintmade blemishes. Also sharply impressed in the center of each side, the richly colored surfaces show almost complete mint luster. Light planchet flaking is noted behind Liberty's head.
- 591 **1811 MS 60 NGC.** Small 5. As a date, the 1811 is a median rarity as an issue in this briefly minted series, but of course, is a considerable rarity in strict mint condition. The obverse devices are razor sharp and there are no singly distracting blemishes on either side. Rich greenish-gold color overall with a hint of reddish peripheral patina. Trends \$4,900.

CERTIFIED LIBERTY HALF EAGLES

- 592 **1841 AU 50 PCGS.** Well struck, especially on the obverse, there are a few marks on each side and quite a bit of luster intermixed with the semi-reflective fields. Bright surfaces with a warm, yellow-gold color overall. Trends \$1,900.
- 593 **1842 MS 60 Sea Salvaged ANACS.** Large Letters. At first glance this piece has the detail and look of a higher grade. Closer examination reveals granular surfaces with evidence of cleaning. The scarcer of the two varieties.
- 594 **1842-D Small Date XF 40 NGC.** A scarce date among Dahlongega half eagles, but one that pales in comparison to its more famous Large Date counterpart. The Small Date is very elusive above XF. Softly impressed in the centers, there is much original luster still seen surrounding the devices, and no large or distracting blemishes. Trends \$1,350.

- 595 1842-D Large Date Fine 15 NGC. A very rare issue, and in fact, probably the rarest D-mint five, even surpassing the 1861-D. As such, it is of the greatest importance to collectors of Dahlonaga gold. This piece shows ample wear over each side, but no notable marks or disturbances so common to this issue. Trends \$1,150 in Fine 12.
- 596 1844-O VF 25 PC1. Very lightly impressed on the obverse stars. The only detracting marks are a few tiny abrasions on the reverse.
- 597 1845-O AU 58 NGC. A solid AU example of this condition rarity. The surfaces are boldly detailed in all areas with some luster remaining. Bright, yellow-golden appearance. Population: 2 in 58, 2 finer.
- 598 1848-C XF 45 PCGS. A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades. A bit softly struck on the highpoints of the design, the fields show myriad small abrasions, none of which are singularly distracting. A small rim ding is noted at 2 o'clock on the obverse.
- 599 1850 AU 53 NGC. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it actually is. Very difficult above XF, this coin has bright orange-gold color and is well struck on the obverse with soft detailing on the reverse.
- 600 1851-C XF 45 NGC. While scarcer than one might imagine from a mintage of almost 50,000 pieces, the '51-C is a condition rarity in XF or better condition. An estimated 18-20 pieces are believed extant in this grade range, making this a mid to high R.6 issue in XF. Reasonably well struck on the obverse, there is slight softness noted on the eagle's neck on the reverse. Rich green-gold color, there are several small to medium sized marks in the fields and on the devices of the obverse.
- 601 1851-O AU 50 Sea Salvaged ANACS. Much scarcer than the mintage of 41,000 pieces would indicate. This coin is atypical for the issue with well defined hair curls, mintmark, and unusually clean, mark-free surfaces. The downside is that the surfaces exhibit a slightly porous appearance from exposure to salt water.
- 602 1854-D AU 55 NGC. A well struck, problem-free example of this relatively common D-mint five. The surfaces retain some original luster under the devices. A nice type piece. Trends \$2,150.
- 603 1854-D MS 61 ANACS. By Dahlonaga gold standards, the '54-D half eagle can be considered relatively common, even in grades approaching mint state. Strict uncirculated pieces, however, are a prized item among rare gold specialists. The example offered here has deep yellow-gold color and nearly full mint luster. The strike is well defined in the centers with the only noticeable deficiency being an occasional softness on the devices, as is standard for the date. High on the condition census scale for this popular D-mint five.
- 604 1855-S AU 50 PCGS. A very elusive No Motto half eagle that is not only an absolute rarity but is a major condition rarity as well. Only a handful of coins is known in AU, with no mint state examples graded by either service. The details are fully struck and there is only one mentionable mark behind Liberty's lower hair curl. Good remaining luster as well.
- 605 1855-S AU 50 NGC. A second example of this important condition rarity. A very clean coin that also shows good luster around the devices. Trends \$2,900.
- 606 1858-C MS 60 NGC. The '58-C is rare in all grades. Breen considers it "very rare above EF; prohibitively rare Unc." Ranked an R.8 in mint condition with only 2-3 pieces believed known, this piece is obviously among the finest examples extant of this rare issue. The surfaces are bright and show a mixture of semi-prooflike and mint frost. The striking details are quite strong on the obverse with only slight softness noted on the reverse. Each side is typically abraded for an MS 60. Population: 1 in 60, 2 finer.
- 607 1864 AU 50 Cleaned ANACS. An elusive Civil War era issue from a tiny mintage of just 4,170 business strikes. Survivors are often well worn and seldom exceed XF in grade. This piece is bright from the obvious cleaning and shows a bit of porosity in the fields.
- 608 1866 AU 55 PCGS. With a mintage of only 6,700 pieces one would expect this to be a scarce coin. It is, in fact, a rare date in all grades and one that is seldom seen above the XF level, and there are no mint state examples known. This is a sharply defined example with a few small, scattered abrasions and even reddish-gold color. Trends \$5,500 in AU 55.
- 609 1869 AU 50 PCGS. An extremely rare With Motto five with an impressively low mintage of only 1,760 pieces. Typical for the issue, this piece is prooflike in the fields and sharply struck. Light reddish color is seen over both sides. This is one of the finest examples of this rare date known. No mint state pieces are known to exist today. Population: 4 in AU 50, 5 finer. Trends \$3,900.
- 610 1869-S AU 53 NGC. One of the finest known examples of this conditionally scarce half eagle, the '69-S is far more difficult than its rather substantial mintage of 31,000 pieces would suggest. This piece is bright and minimally worn, displaying a light yellow-gold coloration throughout. Population: 1 in 53, 1 higher (none in mint state at either service). Trends \$9,000 in AU 50, none listed higher.
- 611 1871 AU 58 PCGS. A very rare Coronet five with a mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are unknown and this coin is tied for finest known honors with one other AU 58 certified by PCGS. Well struck with bright, prooflike fields and showing only a couple of small field marks on each side.
- 612 1872 AU 50 PCGS. With one of the lowest mintages in the entire half eagle denomination (1,660 pieces), it is not surprising that '72 half eagles are rare in all grades. Most survivors are VF or XF at best, with AU coins being quite rare and elusive. This piece shows a bit of softness on the highpoints, this being the only detracting feature we can find on this otherwise pleasing coin. The surfaces have taken on a deep reddish patina and the fields retain much of the original prooflike finish. Trends \$3,500.
- 613 1873 Open 3 MS 62 PCGS. A rare issue and definitely an important coin in mint condition. Well defined except on the eagle's neck, the coin has an attractive orange-gold patina and shows a few small marks, mostly on the obverse. Population: 4 in 62, 4 finer.
- 614 1874-S XF 45 NGC. An extremely rare With Motto half eagle that is one of the finer examples known. Light wear shows on essentially mark-free fields. As usual, the mintmark is ill-defined due to weakness of strike. Coppery-golden color throughout.
- 615 1880 MS 64 PCGS. Fully struck on the obverse, the reverse is less-than-complete in its definition. The fields are bright with shimmering semi-prooflike and show just a touch of light reddish patina around the rims. At this level, the 1880 is a condition rarity. Only 17 pieces have been so graded by PCGS with 5 finer.
- 616 1886 MS 63 NGC. A scarcer issue in mint condition, this richly colored piece shows shimmering mint frost (unusual as most are prooflike), and is well struck in most areas. Population: 12 in 63, 7 finer.
- 617 1890 MS 62 PCGS. A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece shows impressive prooflike fields and only minor scuffiness. Very rare in mint condition. Population: 2 in 62, only 1 finer. Trends \$2,900 in MS 60, not listed higher.
- 618 1890-CC AU 58 PCGS. A bit softly struck in the centers, most of the mint luster remains.
- 619 1893-S MS 62 NGC. Bright and sharply struck.
- 620 1893-S MS 63 NGC. Good luster with small marks scattered about. Scarce so fine. Population: 11 in 63, 8 finer.

- 621 1900 MS 62 NGC. Minimally abraded for the grade.
- 622 1901 MS 62 PCGS. Rich reddish-orange peripheral color is seen on each side. A couple of abrasions on the chin of Liberty account for the grade.
- 623 1908 MS 62 PCGS. Sharply struck with deep coppery-reddish patina covering both sides.
- 624 1908 MS 64 PCGS. A lovely type coin that is not only close to technical perfection, but also has a strong element of eye appeal based on the rich golden-rose and lilac patina seen on each side. Fully struck.

CERTIFIED INDIAN HALF EAGLES

- 625 1908 AU 50 PCI.
- 626 1908 MS 62 PCGS.
- 627 1909-D XF 45 PCGS.
- 628 1909-D MS 62 PCGS. Full strike.
- 629 1909-D MS 63 PCGS. Lustrous, reddish-golden surfaces and fully struck throughout. A sharp looking example of this common five-dollar Indian.
- 630 1909-D MS 63 PCGS. Well struck with much reddish-golden color throughout. There are several small contact marks that limit the grade.
- 631 1909-O VF 35 PCGS. The 1909-O is the premier rarity of the Indian half eagle series. It has the lowest mintage in the series with only 34,200 pieces struck. This is a problem-free specimen that is moderately worn and displays a fairly distinct mintmark considering the grade.
- 632 1911 MS 62 PCGS. Fully lustrous, the grade is accounted for by the presence of a few small abrasions above the eagle on the reverse.
- 633 1911-D AU 50 ANACS. A scarce date and seldom seen above AU. Lightly abraded.
- 634 1911-D AU 55 NGC. With most of the mint luster still in evidence, this piece has much of the appearance of a rare mint state coin. Deep coppery-reddish patina covers the surfaces with "dirty" gray patina on the highpoints of the design.
- 635 1911-D AU 55 NGC. A very elusive issue and seldom seen in strict mint condition. Well struck.
- 636 1912 MS 62 PCGS. Fully lustrous with some reddish patina surrounding the devices.
- 637 1913 MS 61 NGC. Sharply struck.
- 638 1913-S XF 45 ANACS. Bright yellow-gold color. A diagonal scratch is noted across the eagle's wing.
- 639 1914-S MS 62 PCGS. Well struck for this conditionally elusive date, with original reddish-gold color and appealing mint luster. The mintmark is visible but not readable, often referred to as a "blob." Surface marks are sparse and hardly distracting. A tough coin at all levels of uncirculated. Population: 11 in 62, 11 higher. Trends \$3,600.

CERTIFIED LIBERTY EAGLES

- 640 1845—Genuine—Scatched—ANACS. Cleaned. An AU 50 coin with myriad hairlines showing on each side. An elusive P-mint ten that generally is only available in VF or XF condition and is extremely rare any finer.
- 641 1846 XF 40 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. This is an average coin for the grade with only small, insignificant marks on either side and slight softness of strike in the centers. Medium orange-gold color with an alloy spot at the top of the reverse.
- 642 1846 XF 40 NGC. A second example of this scarcer P-mint ten. This piece is softly struck on the highpoints of the design, the devices are outlined with rich reddish patina, and the only mark worthy of mention is a shallow scratch above the eagle's head on the reverse.
- 643 1846/5-O XF 45 PCGS. This variety of overdate shows the remnants of the knob of the 5 within the loop of the 6. Well struck in most areas and rather extensively abraded as are most examples of this date, overdates and regular dates alike. Greenish-yellow color. Trends \$2,400 in XF 45 as a regular date, but unlisted as an overdate.
- 644 1849 AU 58 NGC. One of the more available dates in the 1840s with the occasional mint state coin even available, albeit quite expensive. This piece is just a whisper away from mint condition with slight friction in the fields and on the devices. Numerous small contact marks pepper each side. Well struck in the centers with some softness on the obverse stars.
- 645 1850 Large Date MS 63 PCGS. Of obvious importance to both the specialist as well as the type collector, this piece is tied for the finest known Large Date 1850 certified by the major services out of a total of 18 pieces in all the grades of mint state. Frosted mint luster with rich orange-gold patina. The reverse dies were striated prior to striking. Somewhat softly struck in the centers. An important and valuable No Motto ten.
- 646 1852-O AU 50 PCGS. An extremely rare coin in AU. Aside from the extraordinary state of preservation, the coin is fairly typical for the issue. The stars around the obverse are flat and remnants of an original profile surface are seen in the fields. The single most identifying feature on this coin (for pedigree purposes) is a mark above the eagle's right wing. Population: 8 in AU 50, 4 finer.
- 647 1854 MS 60 PCGS. Blundered Date, Breen-6911. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. While relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition, and in mint state fewer than a dozen pieces are believed known. The Blundered Date is an interesting mispunching, no doubt attributable to James Longacre and his limitations as a die sinker. The base and part of the upright of an extra 1 can be seen just above the denticles below the left side of the 8 in the date. Considered "very rare" by Breen. This is a low condition census coin that has frosty features and the expected scuffiness in the fields consistent with the grade. Population: 2 in 60, 2 higher.
- 648 1856-O AU 50 PCGS. A very scarce issue and an important condition rarity in the No Motto series of tens. Three pieces have been certified at the AU 55 level, with none finer, and this original coin is tied with several others as second finest known at AU 50. Akers compares the '56-O in overall rarity to the 1852-O and '55-O, and is nearly as elusive as the '48-O and '49-O. An original coin, the surfaces have a warm, coppery toning over both sides. Apparently copper stains are quite common on this issue as two of the coins listed in the condition census have stains either behind the hair bun or behind the lower curls of hair. This piece has an almost identical copper stain to the James Carter coin (Stack's 1/86), but other features distinguish this piece from that one. This coin is somewhat softly defined, as usual. There is a small nick in the upper obverse field in front of the forelock, and a pair of milling marks are noted in the right obverse field in from star 11.

- 649 **1858-S AU 50 PCGS.** The details of this coin are sharply struck with virtually no softness noted on any of the devices. Overall, the coin has light yellow-gold surfaces. There is a normal amount of handling marks on either side with one heavy one noted on Liberty's cheek.
- 650 **1859-S AU 50 PCGS.** The low-production (7,000 pieces) 1859-S eagle is a rarity in both absolute terms and also from a condition perspective. The few known pieces most often show extensive wear, with VF and low-end XF pieces being typical. Examples grading as high as AU can be considered extremely rare and no uncirculated coins are reported. The specimen offered here is well struck in the centers and retains considerable mint brilliance.
- 651 **1862 AU 58 PCGS.** An elusive issue at all grade levels and prohibitively rare in AU condition. Only 10,960 business strikes were produced. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. The surfaces are bright and retain much original mint luster. Although there are myriad small contact marks on both sides, there are no singularly distracting blemishes worthy of mention on this remarkable Civil War issue.
- 652 **1867 AU 55 PCGS.** This is the finest certified 1867 ten-dollar (actually tied for finest with a single NGC AU 55), and it is a lovely specimen indeed. The fields are bright and prooflike with only a few small abrasions that diminish the sparkle of the coin. Sharply struck throughout with excellent detailing on the hair curls of Liberty and the eagle's plumage. Superior quality and strong eye appeal.
- 653 **1868 AU 58 PCGS.** A scarce With Motto issue that is apparently unknown in mint state as none have yet been certified by either of the major services. This is quite an impressive piece that has bright, reflective fields, is well struck, and has a number of smaller abrasions scattered across the surfaces, the only mentionable ones being several contact marks on the face of Liberty.
- 654 **1871-S XF 45 PCGS.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. The coin has bright fields, and the striking details are generally well brought up.
- 655 **1874 AU 55—Genuine—Scratched—ANACS.** An AU 55 coin, the 1874 is seldom seen above XF. The obverse shows deep reddish color while the reverse has a bright yellow-gold appearance. A bit softly struck with a couple of larger field marks on the obverse. Noticeably scratched in the left obverse field.
- 656 **1876-S AU 50 PCGS.** The mintage for this date is only 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S, and tied with the 1860-S. As might be expected, this issue is considered rare in any condition. This is a bright, well struck coin that shows a number of tiny abrasions scattered about, the most noticeable ones being visible on the obverse.
- 657 **1879 MS 62 PCGS.** Sharply struck, but a bit dull in the luster category. There are a few abrasions, particularly on the obverse. Population: 6 in 62, 3 finer. Trends \$1,500.
- 658 **1879-O XF 40 PCGS.** A major rarity in the With Motto series of eagles, but that should not be too surprising with a mintage of only 1,500 pieces. The '79-O is similar in rarity to the 1883-O, but perhaps not quite as well known as that famous rarity. The fields of this piece show considerable remnants of a prooflike surface, and even though numerous handling marks are present, the coin still has considerable flash. Well struck in general. The most obvious marks are several located on the reverse. An important offering for the gold specialist.
- 659 **1880 MS 61 PCGS.** Prooflike and fully struck.
- 660 **1880 MS 63 NGC.** Rich reddish color covers both sides of this select specimen. Fairly common in lesser grades of uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Fully struck with a few field marks that account for the grade. Population: 5 in 63, only 1 finer.
- 661 **1883 MS 63 NGC.** Sharply struck with bright, lustrous surfaces. One of the finest examples known. Population: 3 in 63, 1 finer.
- 662 **1884 MS 63 PCGS.** A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were produced. This coin is fully struck and fully lustrous but does show a few small abrasions on each side in keeping with the grade. Population: 14 in 63, only 1 finer. Trends \$4,250.
- 663 **1884-S MS 60 PCGS.** A scarcer date in all grades that is especially difficult above XF. In mint state the '84-S is especially elusive. This solid uncirculated piece shows numerous bagmarks that account for the grade, but the strike is strong, and there is rich reddish-golden color over both sides. Trends \$500.
- 664 **1885 MS 62 PCGS.** Sharply struck and minimally marked, the luster is a bit too muted for a higher grade. Population: 27 in 62, only 3 finer.
- 665 **1886 AU 58 NGC.** Very scarce and seldom offered in AU. Sharply struck and semi-prooflike in the fields. Trends \$375 in AU 55, \$465 in MS 60.
- 666 **1886 MS 64 PCGS.** A scarce and underappreciated date in the No Motto series of tens. At the MS 64 level this piece is tied with only two others as the finest thus far certified by PCGS. An unquestionably original example, this piece shows bright, satiny luster beneath the pinkish-golden color that covers both sides. There are no mentionable abrasions, just a few minor luster grazes scattered here and there.
- 667 **1892-S MS 63 PCGS.** Scarce in uncirculated grades and especially elusive in MS 63 with none certified by either service in finer condition. This is a bright coin that has semi-prooflike fields and is overlaid with some orange-gold patina. The surfaces are lightly marked and sharply struck. A flashy example. Population: 7 in 63, none finer.
- 668 **1896 MS 63 NGC.** Lustrous and well struck with an obvious mark on the lower part of Liberty's cheek. Population: 15 in 63, none are finer.
- 669 **1896 MS 63 PCGS.** A difficult grade for this lower mintage P-mint ten. Fully struck with reddish tinged luster in the fields. Trends \$1,575.
- 670 **1898-S AU 55 ANACS.** Light rubbing shows throughout.
- 671 **1901-O MS 61 ANACS.** Satiny and bright, with razor sharp detail.
- 672 **1901-S MS 62 NGC.** Sharply struck with superb luster as is almost always the case on this popular, common date ten Liberty.
- 673 **1903-O MS 62 PCGS.** Fully struck with rich orange-gold color and satiny luster.
- 674 **1905-S MS 63 PCGS.** A very scarce issue in spite of its substantial mintage of 369,250 pieces. Strict mint state pieces are very rare with only 1 other coin so graded by PCGS and 1 in a higher grade. This is a sharply struck piece that has bright, fulsome luster. There are numerous small abrasions peppered across each side, none of which are large. A light, lilac colored area is noted in the right obverse field. Trends \$5,000.
- 675 **1907 MS 63 PCGS.** Lustrous and well struck.

CERTIFIED INDIAN EAGLES

- 676 1908-D No Motto MS 61 PCGS. Clean for the grade but a bit too hazy and dull to grade any higher.
- 677 1908-S AU 58 ANACS. One of the lowest mintage dates in the series (59,850 pieces). An affordable example of this issue with original, orange-golden tinted surfaces.
- 678 1909-D MS 63 PCGS. The '09-D is one of the most underrated issues in the series as well as being one of the rarest in the absolute sense. Rated by Akers as a high R-7, this piece has the usually seen frosted luster with a slightly granular texture, and rich golden highlights of color.
- 679 1909-S MS 62 ANACS. A somewhat scarcer issue that has only become a bit more available due to the recent appearance of a small hoard of this date. This is an exceptionally pleasing example that shows only the most trivial abrasions on either side. Sharply struck with rich, even reddish-gold color.
- 680 1911 MS 63 PCGS. Well struck with a couple of minor marks, this coin's strong suit is its pronounced coppery-reddish and contrasting lilac patina.
- 681 1911 MS 63 PCGS. Well struck with sparkling, matte-like surfaces.
- 682 1911 MS 63 PCGS. Fully struck, the bright yellow-gold color of the coin shows a light accent of reddish patina around the rim on the reverse.
- 683 1911-D XF 45 ANACS. This high-grade circulated piece has considerable mint luster remaining.
- 684 1911-S AU 50 ANACS. A scarce and popular low mintage issue with only 51,000 pieces produced. This is a well struck piece with slightly granular surfaces, good luster, and very few surface marks. A good buy in this grade.
- 685 1911-S MS 63 PCGS. A fully struck example of this scarce and highly regarded S-mint ten. The surfaces are extensively abraded and show a rich, deep-golden color that is most appealing. Trends \$2,900.
- 686 1914-D MS 64 PCGS. Well struck with bright flashy satin-like surfaces and colored a rich orange-gold. A premium ten Indian. Trends \$2,250.
- 687 1916-S MS 62 ANACS. Satin-like and relatively unmarred for the grade, but just a trifle soft in the centers, as is the typical mint state example of this moderately scarcer S-mint Indian. Deep, rich, orange-golden toning.
- 688 1916-S MS 63 PCGS. A solidly graded example of this S-mint ten Indian that can occasionally be located in mint condition. As usual, the surfaces are matte-like with a strong presence of satiny luster. A subtly variegated reddish color is noted, especially in the obverse fields, adding even more to the visual interest of the coin. A bit softly struck at the top of the eagle's wing on the reverse, as often seen. Population: 17 in 63, 15 finer.
- 689 1926 MS 62 PCGS. Bright mint luster.
- 690 1932 MS 62 NGC. A perfect example for the grade. Good luster and sharply struck with a few scattered marks.
- 691 1932 MS 62 NGC. Superior mint luster.
- 692 1932 MS 63 PCGS. Sharply struck with a few abrasions scattered about.

CERTIFIED LIBERTY DOUBLE EAGLES

- 693 1851-O AU 55 PCGS. The greenish-gold surfaces are highlighted by some reddish toning spots on each side and the surfaces overall are heavily abraded as is normal. A "common" date New Orleans Type One twenty.
- 694 1852 AU 55 ANACS. Breen-7151. Original and quite well struck, with light abrasions throughout. A relatively high grade example of this early double eagle.
- 695 1853 AU 55 NGC. Sharply struck with some of the original prooflikeness still remaining in the fields.
- 696 1859 AU 55 PCGS. A once underappreciated issue, struck from a mintage of 43,597 coins, that is now recognized as a true rarity in AU and an almost unobtainable date in true mint state. This piece is head and shoulders above most known specimens, with pleasing color and few appreciable marks. Trends \$6,750.
- 697 1873-S Closed 3 AU 55 PCGS. Heavily bagmarked, especially on the obverse, but the surfaces retain almost complete mint luster and show attractive pinkish-golden patina.
- 698 1873-S Closed 3 MS 60 ANACS. Well struck and fully lustrous with a few small field marks scattered about. Trends \$1,500.
- 699 1873-S Open 3 MS 61 NGC. The scarcer of the two varieties of the issue, this piece has a considerable amount of rich orange-gold color with the usual number of small abrasions seen on large gold coins of this grade. The scarcer of the two issues. Trends \$4,500 in MS 60.
- 700 1874-S AU 58 PCGS. A popular San Francisco issue that becomes a most difficult date in mint state condition. An affordable example for those who appreciate the scarcity of the issue.
- 701 1874-S MS 60 ANACS. While not especially difficult as an issue, the '74-S is scarce in strict mint state. This is a fully lustrous piece that shows several moderate sized abrasions on the obverse and reverse. Trends \$1,150.
- 702 1876-S MS 62 NGC. Full, unbroken mint luster and only modestly abraded, the most detracting features we can find on this coin are several moderate sized marks on the obverse.
- 703 1879-CC AU 50 PCGS. A most appealing example of this low-mintage (10,708 pieces) Carson City double eagle, displaying considerable luster and a noticeable absence of heavy surface marks. With mint state pieces being virtually unobtainable, this attractive '79-CC should be of considerable interest to double eagle and Carson City specialists. Trends \$3,700.
- 704 1880-S MS 60 NGC. Sharply struck and easily a point or two finer on the reverse. A much scarcer date at the entry level of uncirculated. Trends \$1,025.
- 705 1890-CC AU 53 NGC. The surfaces are bright and display a lovely semi-prooflike quality. Generally well struck with some weakness on a couple of the stars. Trends \$850 in AU 50, \$1,250 in AU 55.
- 706 1892 MS 60 PCGS. A scarce and very popular late date twenty, the second rarest business strike issue from the Philadelphia mint. Only a few dozen examples are extant from an original mintage of just 4,523 pieces. This piece shows only a modest amount of contact marks and outstanding luster, with rich reddish color overlaying both sides. Conservatively graded. Population: 10 in 60, 8 finer. Trends \$5,950.
- 707 1894-S MS 63 PCGS. Pleasing for the grade, with an original, satiny appearance and frosty features. One of 67 pieces so graded by PCGS, with just 7 certified higher. Trends \$1,250.

- 708 1899-S MS 63 NGC. Sharply struck with medium golden-orange color.
- 709 1904 MS 64 PCGS. Sharply struck with lustrous orange-gold surfaces.
- 710 1904 MS 64 Fleur de Coin. Some subtlety in the luster is the only blemish on this coin preventing a higher grade.

CERTIFIED PROOF LIBERTY DOUBLE EAGLES

- 711 1895 PR 63 PCGS. A very rare date among proof twenties, only a third of the original mintage of 51 pieces is estimated to have survived the past century. The devices show a strong contrast against the deeply reflective proof mirrors in the fields. A few light hairlines account for the grade on this select proof twenty. Population: 1 in 63, only 4 finer (all of which are PR 64).
- 712 1906 PR 64 NGC. Only 94 proofs were struck in this year, most of which were either melted, damaged, or placed into circulation, leaving very few available today for collectors. This piece was struck in the no-contrast method of proofing used in the mint just after the turn of the century. The fields are incredibly deep in their mirrored reflectivity and the devices show the pinpoint striking details only seen on proofs. A few wispy hairlines and a thin milky haze account for the grade on this attractive, near-gem proof twenty. Population: 9 in 64, only 1 finer.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 713 1907 High Relief MS 65 PCGS. Wire Rim. An exceptionally attractive example of this always popular one-year type. The thick, satiny luster is virtually uninterrupted by contact marks and there are no unsightly alloy spots to detract from the stunning visual appeal of this pristine coin.
- 714 1907 High Relief MS 65 ANACS. Wire Rim. A breathtaking, no-questions gem of this always popular one-year type. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the ultimate achievement of the coiners' art—a fact widely recognized and reflected in the price of these coins. The surfaces are pristine, showing virtually no post-striking impairments and the radiant, satiny luster has a gleam that is unique to High Reliefs. The overall effect is one of three-dimensionality, giving this spectacular piece more of a look of a medal than a circulating coin.
- 715 1908 No Motto MS 62 ANACS. Sharply defined with soft frosted luster and minimal marks.
- 716 1912 MS 63 PCGS. Highly lustrous and showing fewer than the usual quota of surface marks for this better date. Trends \$1,350.
- 717 1913-D MS 64 NGC. The 1913-D is the only issue from this year that is occasionally available in higher grades for the date collector, and it is actually quite scarce in its own right. This is a well struck coin that has attractive, satiny luster.
- 718 1924 MS 62 PCI. Fully lustrous and bright.
- 719 1928 MS 66 PCGS. A must-see coin. The surfaces are as clean and lustrous as one would expect, and each side is also accented by rich lilac colored patina. On the obverse this coloration arcs around the outer design elements toward the top of that side. A visually interesting coin that goes far beyond the stated grade in terms of eye appeal.

CERTIFIED COMMEMORATIVE SILVER

- 720 1893 Isabella Quarter MS 63 Fleur de Coin. Toned a deep gray with faint underlying traces of rose. Quite clean surfaces overall.
- 721 1921 Alabama MS 62 PCGS. Light in color and showing a milling mark at the top of Kilby's forehead. A bit too dull to grade any higher.
- 722 1936 Albany MS 66 PCGS. Milky toning covers the obverse of this lustrous example, while the reverse features a golden color which darkens to brown at the outer edges. The original color and well-preserved surfaces of this piece make it a very desirable item.
- 723 1937 Antietam MS 66 NGC. An exceptionally clean coin that is mostly toned on the obverse. The reverse shows what appears to be remnants of original tab toning.
- 724 1935 Arkansas MS 63 Fleur de Coin, untuned; 1918 Lincoln MS 64, lightly toned in steel-violet shades; and a 1920 Pilgrim MS 63, untuned. All three coins are Fleur de Coin graded. (Total: 3 coins)
- 725 1935-S Arkansas MS 66 PCGS. Exceptionally clean surfaces for this normally heavily abraded issue. Both sides are covered with incredible multicolored iridescent toning. A must-see coin for the commemorative specialist and well worth stretching to acquire.
- 726 1937-D Arkansas MS 65 NGC. Natural gray-golden patination is seen on each side.
- 727 1938-D Arkansas MS 65 Fleur de Coin. Fully bright and untuned. A scarcer issue.
- 728 1934 Boone MS 65 NGC. Unusually clean, mark-free surfaces are complemented with exceptionally bright luster.
- 729 1935-S Boone MS 65 PCGS. Hazy, opaque silver-gray patina covers each side.
- 730 1935/34-D Boone MS 66 NGC. Scattered areas of peripheral orange-gold toning on both the obverse and reverse. Sharp and essentially mark-free.
- 731 1936 Boone MS 66 PCGS. Impeccably preserved with uniform, moderate, dove-gray toning on both the obverse and reverse.
- 732 1937-S Boone MS 65 NGC. Brilliant with bright, flashy fields on each side. An interesting and very appealing example of this popular commemorative.
- 733 1936 Bridgeport MS 66 PCGS. A near flawless specimen showing a thin ring of deep golden peripheral color.
- 734 1936 Bridgeport MS 67 PCGS. An exceedingly difficult commemorative half dollar to locate in MS 67. This piece is essentially untuned and virtually without any of the normally seen contact marks so often seen. A pristine example.
- 735 1925-S California MS 66 PCGS. Deep, original charcoal gray toning with abundant underlying brightness.
- 736 1936-D Cincinnati MS 67 PCGS. Predominately dove-gray, some rich, peripheral toning shows mostly on the reverse. The fields are virtually mark-free.
- 737 1936-S Columbia MS 66 NGC. A smattering of mottled gray toning is noted over each side.

- 738 1892 Columbian MS 65 NGC. Attractively toned with strong underlying luster and very few of the marks that can be so troublesome on this hundred-year old coin.
- 739 1892 Columbian MS 65 PCGS. Deeply toned with smoky gray-violet centers that are surrounded by royal blue at the rims and bright mint luster underneath. A scarce item in gem condition
- 740 1892 Columbian MS 65 PCGS. Both obverse and reverse are outlined in attractive blue and orange-gold iridescence.
- 741 1893 Columbian MS 63 NGC. Both sides are deeply toned in blue-gray and dark rose hues. Still an attractive piece.
- 742 (3) 1893 Columbian MS 63 Fleur de Coin. All are moderately to deeply toned examples. (Total: 3 coins)
- 743 1893 Columbian MS 64 NGC. Boldly struck and frosty, with no toning on either side.
- 744 1893 Columbian MS 65 NGC. Gray patina overall with strong underlying luster and showing a long arc of electric blue around the rim of each side.
- 745 1936 Delaware MS 65 NGC. Some light, original toning is seen throughout.
- 746 1936 Delaware MS 66 NGC. Streaky golden-rose toning is seen across both sides of this immaculate coin.
- 747 1936 Elgin MS 64 NGC. Toned in an unusual, deep golden-gray color on the obverse; the reverse is deeper and has streaky charcoal color.
- 748 1936 Gettysburg MS 64 NGC. The recessed areas are toned in shades of rose and golden
- 749 1936 Gettysburg MS 64 ANACS. Dusky gray patina covers most of each side with a "tab" configuration on the reverse
- 750 1922 Grant MS 67 PCGS. An amazing example of this commemorative half. Almost fully struck with light golden toning. The Population Report shows this is 1 of 10 graded with none higher.
- 751 1922 Grant with Star MS 65 NGC. Scintillating mint luster underlies the extraordinary lavender toning that covers most of each side. The peripheries exhibit deep golden-rose and russet patina. A must-see coin for the collector who needs this rare, key issue.
- 752 1928 Hawaiian MS 66 NGC. A lovely gem specimen, partially draped on either side in reddish-gold and an occasional flash of lime-green. Outstanding eye appeal for this scarce and always popular commemorative.
- 753 1918 Lincoln MS 64 PCGS. Brilliant white surfaces with minimal contact marks.
- 754 1918 Lincoln MS 65 PCGS. Basically untuned with bright, lustrous surfaces and virtually unmarked features.
- 755 1936 Long Island MS 64 Fleur de Coin. Some muted silver-gray color covers each side.
- 756 1920 Maine MS 65 PCGS. Lightly toned in the centers with gradually deepening colors toward the rims.
- 757 1934 Maryland MS 66 PCGS. Moderately deep red-gold toning rests atop the lustrous surfaces, and is accented with some gunmetal-blue at the borders. Nicely struck and virtually free of the "chicken-scratches" which often plague the center of the obverse on this issue.
- 758 1921 Missouri MS 64 PCGS. A superior coin for the grade with bright, concussing luster beneath lovely pastel tones of color.
- 759 1921 Missouri 2x4 MS 64 PCGS. Superb luster, as always, both sides show only the slightest accent of pale golden patina. A few tiny luster grazes are noted in the fields which prevent a higher grade
- 760 1921 Missouri 2x4 MS 64 PCGS. The obverse of this rare coin has a halo of soft pastel-rose color surrounding the figure of the frontiersman. The reverse, on the other hand, is less spectacular but just as pleasing by its lack of post-striking impairments. A rare coin that has been highly valued for many decades.
- 761 1936 Norfolk MS 66 PCGS. Light, attractive color over both sides with no visible flaws. A premium example of this popular commemorative.
- 762 1936 Norfolk MS 66 NGC. Impeccably preserved, as many are, with deep golden highlights at the borders.
- 763 1934-D Oregon MS 65 PCGS. A scarcer Oregon issue in gem condition, this piece has exceptional luster characteristics and displays some delicate pastel toning over each side.
- 764 1937-D Oregon MS 67 NGC. A superb Oregon that is unimprovable as far as we can tell. The surfaces are seemingly perfect and show a pale translucent patina over each side. An outstanding example of this popular commemorative.
- 765 1936-D Oregon MS 65 PCGS. Pastel golden toning on this scarcer, final year of issue. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.
- 766 1939-D Oregon MS 65 PCGS. Virtually mark free and mostly brilliant. A popular issue due to the low mintage of 3,004 pieces. Very affordable in light of the historic highs for this date.
- 767 1915-S Panama-Pacific MS 64 NGC. The gray and gunmetal-blue toning over both sides covers clean surfaces that are unfortunately somewhat drab because of a pronounced lack of luster. This should certainly prove to be an affordable example of this scarce half.
- 768 1920 Pilgrim MS 64 Fleur de Coin, lightly toned; and a 1935-S San Diego MS 65 Fleur de Coin, fully brilliant. (Total: 2 coins)
- 769 1936 Rhode Island MS 66 PCGS. Extremely lustrous with a delicate overlay of golden-violet toning. Scarce so nice.
- 770 1936-D Rhode Island MS 66 PCGS. Deep gray and golden toning spread over both sides with strong underlying luster. Obviously original.
- 771 1936-S Rhode Island MS 66 PCGS. Satiny, matte-like centers with a crescent of iridescent toning at the lower obverse periphery. A light crescent is also visible on the upper portion of the reverse. Original and attractive.
- 772 1925 Stone Mountain MS 64 PCGS. Deep peripheral toning.
- 773 1925 Stone Mountain MS 65 NGC. Deep gray color throughout, some lovely "sunrise" toning about the obverse periphery should help this lot command a premium.
- 774 1925 Stone Mountain MS 66 Fleur de Coin. The deep original toning is a bit more confined to the obverse, leaving the reverse more moderately toned.
- 775 1952 Washington-Carver MS 65 Fleur de Coin; and a 1952 Washington-Carver MS 66 Fleur de Coin. Both are colorfully toned throughout in rainbow iridescent shades. (Total: 2 coins)

- 776 1952 Washington-Carver MS 65 PCGS, five pieces, all are lightly toned. (Total: 5 coins)
- 777 1936 York MS 63 Fleur de Coin. White with slightly muted luster.

CERTIFIED TERRITORIAL GOLD

- 778 1860 Clark, Gruber & Co. Five-Dollar MS 61 NGC. K-2, R.4. A rare mint state example of this popular Colorado territorial issue. The firm of Clark, Gruber was a highly respected one whose coins always assayed at or above the gold content for regular federal coinage. This is a splendid piece that has bright satiny luster and shows a remarkably well detailed strike considering the 1860 coins were struck without any hardening alloy. The surfaces are bright green-gold in color with a few tiny marks on the chin of Liberty and several others in the field above the eagle's head. Listed on page 284 of the 1996 Guide Book.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 779 1854 Liberty Octagonal 25 Cents, BG-109, R.5, MS 63 PCGS. Typically defined with a pronounced green-gold color.
- 780 1854 Liberty Octagonal 50 Cents, BG-305, R.5, MS 64 PCGS. Frontier & Deviercy issue, handsome head in 9 stars, fraction displays no bar. A well struck and fully detailed Period One half dollar.
- 781 1856 Liberty Octagonal 50 Cents, BG-311, R.5, MS 63 PCGS. Exceptionally well designed and executed Antoine Nouzillet coin with bold "N" below reverse ribbon tie, four pairs of berries on each side of wreath. Partially prooflike surfaces glow with rich green-gold patina.
- 782 1853 Liberty Round 50 Cents, BG-417, R.7, AU 55 PCGS. Pronounced green-gold color, struck from rusted dies.
- 783 1853 Liberty Octagonal 1 Dollar, BG-518, R.6, AU 55 PCGS. Struck in yellow-gold with nearly complete luster on a slightly buckled planchet.
- 784 1853 Liberty Octagonal 1 Dollar, BG-523, R.6, AU 50 NGC. Showing only moderate wear, the surfaces are free from any distracting abrasions. A pleasing coin for the grade and sure to be of interest to advanced Cal gold collectors.
- 785 1868 Liberty Round 25 Cents, BG-806, R.5, MS 63 PCGS. This Frontier & Deviercy issue shows a broad head, well detailed border beading, and a small, crude 4 in the fraction. A deeply toned (charcoal-gray) example.

CERTIFIED PATTERNS

- 786 1863 Indian Cent, Judd-299, Pollock-359, R.1, PR 64 Brown PCGS. A metallurgical trial piece, minted from the regular Indian cent dies without the L on the ribbon. Struck in bronze with a plain edge, and struck on a planchet of correct size and weight for the later type. For this trial piece the dies were medallionally aligned (head to head) rather than the traditional coin alignment (head to toe). Deeply toned with just the faintest trace of red still remaining around the peripheries.
- 787 1869 Half Dollar, Judd-748, Pollock-831, R.5, PR 64 NGC. Standard Silver half dollar with the bust of Liberty wearing a diadem and scroll positioned below the bust. The reverse has 50 CENTS in the center, surrounded by a wreath of oak and laurel, the date at the lower margin and STANDARD SILVER at the top. Struck in silver with a reeded edge. Nicely mirrored, the surfaces have a rich rose and blue toning that is most attractive, and there are no mentionable defects.

CERTIFIED WORLD COINS

- 788 1894 Canada 25 Cents MS 65 PCGS. Beautifully toned with strong underlying mint luster. *note*
- 789 1984 Canada \$100 PR 68 ANACS. A seemingly flawless gold coin that has stark cameoed features. *note*

End of Sale

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